

Report

on the First Ten
Years' Activities

2004
2014

FONDAZIONE
RENZO
PIANO



2004
2014

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PIANO



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Transferring experience

From the trip to Japan for the ritual rebuilding of the temples to the vision of a place in which to teach the craft to the younger generations

//INTRODUCTION

Birth of the idea of the Foundation

In the fall of 1996 Renzo and Milly took part in the ceremony of rebuilding the Ise Grand Shrine in Japan. By Shinto tradition, every twenty years this type of shrine is demolished and rebuilt identically on land adjacent to the old site, with the aim of transferring the knowledge of the construction techniques and craftsmanship from one generation to the next. During its reconstruction there are three generations: the one that teaches because it has turned 60, the generation of 40 to 60 who, having learned, build the new shrine according to the rules of the craft, and the 20-year-olds who watch and learn.

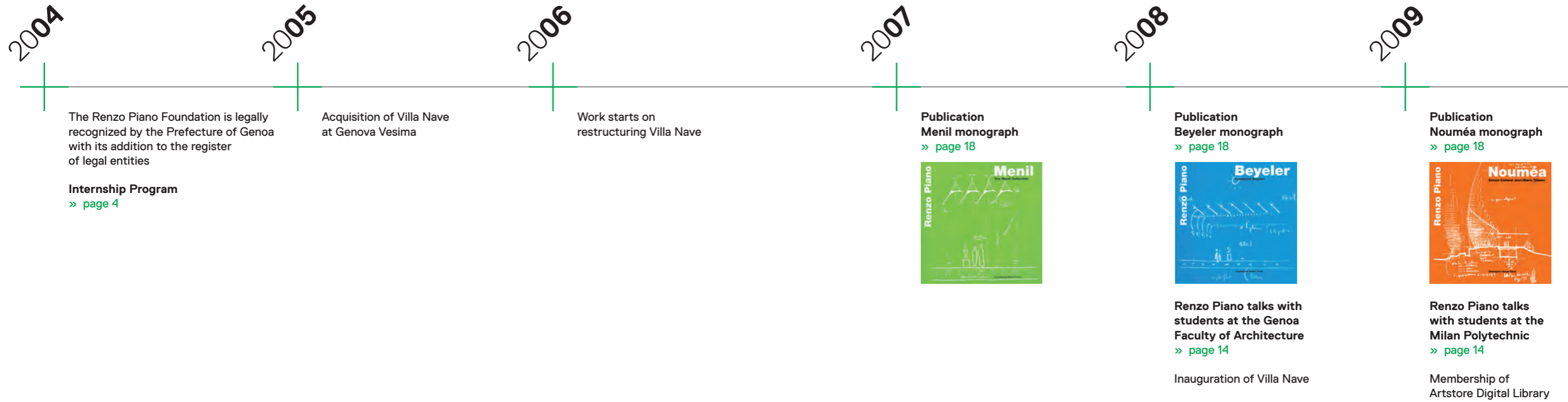
It was a particularly significant experience for Renzo, who less than a year after his 60th birthday, and with some guilt because he had never found the time to teach, began to reflect

on how to convey his professional experience to young people.

Hence the idea of doing so through a foundation, by accepting students into the "workshop" and so introducing them to the practice of the craft. The second fundamental reason leading to the birth of the Renzo Piano Foundation was the awareness of how important it had become to preserve and allow access to the project documents accumulated over forty years' work and scattered in various deposits and garages between Genoa and Paris. Around the year 2000, on the occasion of two major exhibitions in Berlin and Paris, he realized the need to create an ordered, properly organized archive. A place of memory in which to share the history of his many projects, making it accessible to all young architects and lovers of architecture.

//TIMELINE

Timeline of a decade 2004–2014



2010

Publication San Francisco monograph
» page 18



Renzo Piano talks with students at the Faculty of Engineering Building-Architecture of Aquila
» page 14

Festival of Science Horizons*
» page 12

2011

1st Edition of the Renzo Piano Foundation Award
» page 34

Renzo Piano talks with students at the Turin Polytechnic
» page 14

Festival of Science 150 and over*
» page 12

2012

Publication The Shard monograph
» page 18



Publications website fondazione-renzo-piano.org
» page 24

Experimental Laboratory in Costa Rica
» page 36

Renzo Piano talks with students at the University of Rome, Tor Vergata
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Festival of Science Imagination*
» page 12

Workshop "Students on the Building Site"
- Auditorium del Parco, L'Aquila
- Pathé Foundation, Paris
» page 16

Foundation's new logo by Massimo Vignelli

2013

Exhibition: FRAGMENTS
Gagosian Gallery New York, USA
» page 26



2nd Edition Renzo Piano Foundation Award
» page 34

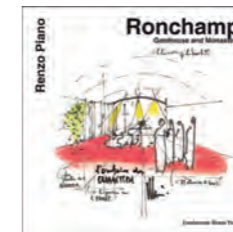
Renzo Piano talks with students at the University of Padua
» page 14

Festival of Science Beauty*
» page 12

Workshop "Students on the Building Site"
Columbia, New York
» page 16

2014

Publication Ronchamp monograph
» page 18



Exhibition: PIECE BY PIECE
Palazzo della Ragione Padua, Italy
» page 26



Notification drawings of projects from the 60s
» page 30

Apple App for purchasing the monographs

Festival of Science Time*
First Open Day
» page 12

Renzo Piano talks with students from the IUAV (University of Venice)
» page 16

140

students hosted from 2004 to the present



Learning by doing
Foundation scholarships help future architects bridge the gap between academia and the profession, by working actively and visiting construction sites

//TRAINING

Internships for undergraduates

The first annual scholarship awarded to a young architect was founded in 1992 in honor of Ermanno Piano, Renzo's brother and a builder, who had died the year before. But it was not easy to assess the students independently: sometimes the choices were not satisfactory, so it was decided to entrust selection to the universities. This led to the first partnerships with schools of architecture worldwide. The training program was based on the conviction that knowledge can be transferred not only through academic lectures and study, but practical work and direct involvement in real projects. The underlying principle is learning by doing and the model was an updated version of the Renaissance "bottega". Each student is given a chance to play an active role in the office and take part in the different phases of the design work on one or more projects.

This gives future architects an opportunity to bridge the distance that all too often separates an academic education from the reality of the architect's profession. The Renzo Piano Foundation has carried out this training project, seeking over the years to expand opportunities for learning and exchanges of ideas. The Foundation takes all students at least once on a field trip to an RPBW construction site, and also offers young people working in Paris a field trip to Genoa to visit the headquarters and archives of the office. Candidates are selected by an internal board at the university from students attending the fourth or fifth years, or who have recently graduated. Lasting six months, the internships are held on the RPBW premises and funded by a grant of €10,000 from the Foundation.

Universities currently affiliated:

- Rice University School of Architecture, Houston, Texas, USA (since 1992)
- Faculdade de Arquitetura e Urbanismo, Brasilia, Brazil (since 1999)
- Czech Technical University, Prague, Czech Republic (2000-2015)
- Waterford Institute of Technology, Waterford, Ireland (2000-2015)

- Harvard Design School, Cambridge, USA (since 2001)
- Instituto Tecnológico de Monterrey, Mexico (2001-2014)
- Scuola Politecnica, Genoa, Italy (since 2004)
- School of Architecture, Planning, and Preservation, Columbia University, NY, USA (since 2008)
- University of Cape Town, Cape Town, South Africa (since 2008)
- École Nationale Supérieure

- d'Architecture Paris-Malaquais, Parigi, France (since 2008)
- CEPT University, Ahmedabad, India (since 2009)
- School of Architecture, Tsinghua University, Beijing, China (since 2011)

Universities affiliated in the past:

- Waterloo University, Ontario,

- Canada (1995-1997)
- Austin University, Texas, USA (1998-2007)
- Facultad de Diseño, Arte y Arquitectura, San José, Costa Rica (2003-2013)

Universities which have completed an agreement for affiliation beginning in 2015:

- Politecnico di Milano, Italy

Students in internships RPBW Genoa

	date	ends	University
February 04 July 04			
Gerardo Almaguer Philip Vried Liz Borow	01/02 — 31/07 01/02 — 31/07 01/02 — 31/04		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico University of Texas at Austin, School of Architecture Texas, USA MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA

	date	ends	University
September 04 February 05			
Daniel Koji Miike Colin Bruce Carlos Araya	01/09 — 28/02 01/09 — 31/05 01/09 — 28/02		Faculdade de Arquitetura e Urbanismo Brasilia, Brazil Rice University, School of Architecture Houston, Texas, USA Facultad de Diseño, Arte y Arquitectura San José, Costa Rica

	date	ends	University
February 05 July 05			
Zachary Rockett	01/02 — 29/07		Harvard Design School Cambridge, Massachusetts, USA

	date	ends	University
September 05 February 06			
Ana Margarita Wang Jaroslav Hulin Anna Hoogeboom	01/09 — 28/02 01/09 — 28/02 01/09 — 28/02		Facultad de Diseño, Arte y Arquitectura San José, Costa Rica Czech Technical University Prague, Czech Republic Waterford Institute of Technology Waterford, Ireland

	date	ends	University
February 06 July 06			
Emily Moore Armando Birlain Matthew Chua	01/02 — 31/07 01/02 — 31/07 01/02 — 31/07		University of Texas at Austin, School of Architecture Texas, USA ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA

//TRAINING

	date	ends	University
September 06 February 07			
Etien Santiago Christiana Almeida Matos	01/02 — 31/05 01/02 — 28/02		Rice University, School of Architecture Houston, Texas, USA Faculdade de Arquitetura e Urbanismo Brasilia, Brazil

	date	ends	University
February 07 July 07			
Yoshitaka Kabasawa Justin Cook	01/02 — 31/07 01/02 — 31/07		Tokyo Institute of Technology Tokyo, Japan Harvard Design School Cambridge, Massachusetts, USA

	date	ends	University
September 07 February 08			
Marek Prikryl Mark Fleming Andrea Gonzalez	01/02 — 28/02 01/02 — 28/02 01/02 — 28/02		Czech Technical University Prague, Czech Republic Waterford Institute of Technology Waterford, Ireland Facultad de Diseño, Arte y Arquitectura San José, Costa Rica

	date	ends	University
February 08 July 08			
Maynor Palacio William Antozzi Michelle Petersen	01/02 — 31/07 01/02 — 31/07 01/02 — 31/07		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico University of Texas at Austin, School of Architecture Texas, USA MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA

	date	ends	University
September 08 February 09			
Sean Cowan Suzanne Jubert Alice Lette Flores Ed Walsh	01/09 — 31/05 01/09 — 15/02 01/09 — 15/02 01/09 — 15/02		Rice University, School of Architecture Houston, Texas, USA École Nationale Supérieure d'Architecture de Paris-Malaquais France Faculdade de Arquitetura e Urbanismo Brasilia, Brazil Waterford Institute of Technology Waterford, Ireland

	date	ends	University
February 09 August 09			
Yoshiki Waterhouse Danielle Reimers Jessica Kempe	15/02 — 15/08 15/02 — 15/08 15/02 — 15/08		Harvard Design School Cambridge, Massachusetts, USA University of Cape Town Cape Town, South Africa Technische Universität Dresden Dresden, Germany

	date	ends	University
September 09 February 10			
Ines Guzman	01/09 — 15/02		Facultad de Diseño, Arte y Arquitectura San José, Costa Rica
Jan Kalfus	01/09 — 15/02		Czech Technical University Prague, Czech Republic
Andreas Menier	01/09 — 15/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France

	date	ends	University
February 10 August 10			
Oscar Gonzales Martinez	15/02 — 06/08		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Shanshan Qi	15/02 — 06/08		Harvard Design School Cambridge, Massachusetts, USA
Shivang Kiran Shelat	15/02 — 06/08		CEPT University, Faculty of Architecture Ahmedabad, India

	date	ends	University
September 10 February 11			
Claire Szapetowski	01/09 — 12/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France
Sarka Malosikova	01/09 — 12/02		Czech Technical University Prague, Czech Republic
Larissa Sudbrack	01/09 — 12/02		Faculdade de Arquitetura e Urbanismo Brasilia, Brazil

	date	ends	University
February 11 August 11			
Hector Farrera	21/02 — 05/08		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Stefan Van Biljon	21/02 — 05/08		University of Cape Town Cape Town, South Africa
Yvo Coseriu	21/02 — 05/08		Technische Universität Dresden Dresden, Germany

	date	ends	University
September 11 February 12			
Melissa Pineda	01/09 — 15/02		Facultad de Diseño, Arte y Arquitectura San José, Costa Rica
Cyril Chabaud	01/09 — 15/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France
Tomas Wozniak	01/09 — 15/02		Czech Technical University Prague, Czech Republic
Ronan Dumphy	01/09 — 15/02		Waterford Institute of Technology Waterford, Ireland

	date	ends	University
February 12 August 12			
Matteo Di Crescenzo	20/02 — 04/08		Università degli Studi dell'Aquila, Ingegneria civile, edile - architettura, L'Aquila, Italia
Muntaha Sabbir Ahmed	20/02 — 04/08		CEPT University, Faculty of Architecture Ahmedabad, India
Ana Maria Zambrano Garza	20/02 — 04/08		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Boris Hamzeian	20/02 — 04/08		Scuola Politecnica di Ingegneria e Architettura Genoa, Italy

//TRAINING

Students in internships **RPBW Genoa**

	date	ends	University
September 12 February 13			
Giselle Marie Cormier Chaim	03/09 — 08/02		Faculdade de Arquitetura e Urbanismo Brasilia, Brazil
Suzy Plusquellec	03/09 — 08/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France
Petra Fiserova	03/09 — 08/02		Czech Technical University Prague, Czech Republic
Jacopo Irace	03/09 — 08/02		Accademia di Architettura di Mendrisio, Switzerland

	date	ends	University
February 13 August 13			
Tareq Hassen	18/02 — 09/08		University of Cape Town Cape Town, South Africa
Elisa Ludwig	18/02 — 09/08		Technische Universität Dresden Dresden, Germany
Smit Modi	18/02 — 09/08		CEPT University, Faculty of Architecture Ahmedabad, India
Sawaya Zeina	18/02 — 09/08		The Académie Libanaise des Beaux-Arts Beirut, Lebanon

	date	ends	University
September 13 February 14			
Clementin Rachet	03/09 — 08/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France
Alexandra Pickerill	03/09 — 08/02		Waterford Institute of Technology Waterford, Ireland
Edward Kerry Joyce	03/09 — 08/02		Rice University, School of Architecture Houston, Texas, USA
Gwokyalay Joy	03/09 — 08/02		Makerere University Kampala, Uganda

	date	ends	University
February 14 August 14			
Juan Israel Guzman Alavarad	17/02 — 08/08		ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Christo Van Der Hoven	17/02 — 08/08		University of Cape Town Cape Town, South Africa
Mariano Ariel Cerone	17/02 — 08/08		Facultad de Arquitectura, Diseño y Urbanismo Buenos Aires, Argentina

	date	ends	University
September 14 February 15			
Benjamin Ruswick	01/09 — 06/02		Harvard Design School Cambridge, Massachusetts, USA
Vanessa Costalonga	01/09 — 06/02		Faculdade de Arquitetura e Urbanismo Brasilia, Brazil
Benjamin Duglet	01/09 — 06/02		École Nationale Supérieure d'Architecture de Paris-Malaquais France
Joshua Penk	01/09 — 06/02		Architectural Association School of Architecture London, UK

//TRAINING

Students in
internships
RPBW Paris

	date	ends	University
February 04 July 04	01/02 — 31/07	01/02 — 31/07	MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA Waseda University Tokyo, Japan
Aziza Chaouni Satoshi Sano			

	date	ends	University
September 04 February 05	01/09 — 28/02	01/09 — 28/02	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy Czech Technical University Prague, Czech Republic Waterford Institute of Technology Waterford, Ireland
Giulia Carravieri Ondrej Doule Adrian King			

	date	ends	University
February 05 July 05	01/02 — 29/07	01/02 — 29/07	MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA University of Texas at Austin, School of Architecture, Texas, USA ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Jelena Pejkovic Efrain Velez Enrique Ramirez Carrasco			

	date	ends	University
September 05 February 06	01/09 — 28/02	01/09 — 28/02	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy Faculdade de Arquitetura e Urbanismo Brasilia, Brazil Rice University School of Architecture Houston, Texas, USA
Simone Andreulli Livia Silveira de Mezenes Marc Watabe			

	date	ends	University
February 06 July 06	01/02 — 31/07	01/02 — 31/07	Waterford Institute of Technology Waterford, Ireland Waseda University Tokyo, Japan
Joseph Cooke Atsuhiko Amakasu			

	date	ends	University
September 06 February 07	01/09 — 28/02	01/09 — 28/02	Waterford Institute of Technology Waterford, Ireland Facultad de Diseño, Arte y Arquitectura San José, Costa Rica Czech Technical University Prague, Czech Republic Scuola Politecnica di Ingegneria e Architettura Genoa, Italy
Joseph Mackey José Vargas-Hidalgo Jan Stahala Lorenzo Piazza			

	date	ends	University
February 07 July 07	01/02 — 31/07	01/02 — 31/07	MIT - Massachusetts Institute of Technology Cambridge, Massachusetts, USA University of Texas at Austin, School of Architecture, Texas, USA ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Luke Voiland Lynn Petermann Alejandro Olivier			

	date	ends	University
September 07 February 08	01/09 — 28/02	01/09 — 28/02	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy Faculdade de Arquitetura e Urbanismo Brasilia, Brazil Rice University School of Architecture Houston, Texas, USA
Michela Milanese Alejandro Rocha da Silvia Joseph Lim			

	date	ends	University
February 08 July 08	01/02 — 31/07	01/02 — 31/07	Waseda University Tokyo, Japan Harvard Design School Cambridge, Massachusetts, USA
Yosuke Kanemaki Cheyne Owens			

	date	ends	University
September 08 February 09	01/09 — 15/02	01/09 — 15/02	Facultad de Diseño, Arte y Arquitectura San José, Costa Rica Czech Technical University Prague, Czech Republic
Carlos Mena Porras Barbara Bencova			

	date	ends	University
February 09 August 09	15/02 — 15/08	15/02 — 15/08	CEPT University, Faculty of Architecture Ahmedabad, India ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Abhay Panchasara Ruben Segovia Jimenez			

September 09
February 10

	date	ends	University
Adrian Kelly	01/09	15/02	Waterford Institute of Technology Waterford, Ireland
Rathi Subramanian	01/09	31/05	Rice University School of Architecture Houston, Texas, USA
Bruno Alves Campos	01/09	15/02	Faculdade de Arquitetura e Urbanismo Brasilia, Brazil

February 10
August 10

	date	ends	University
Marc Bolz	15/02	06/08	Technische Universität Dresden Dresden, Germany
Leigh Salem	15/02	06/08	Columbia Un. School of Architecture, Planning and Preservation NY, USA
Robert Richardson	15/02	06/08	University of Cape Town Cape Town, South Africa

September 10
February 11

	date	ends	University
Anne Young	01/09	12/02	Waterford Institute of Technology Waterford, Ireland
Ashley Thompson	01/09	31/05	Rice University School of Architecture Houston, Texas, USA
Elisa Marin	01/09	12/02	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy
Jeffrey Laboskey	01/09	12/02	Harvard Design School Cambridge, Massachusetts, USA

February 11
August 11

	date	ends	University
Bulbul Vyas	21/02	05/08	CEPT University, Faculty of Architecture Ahmedabad, India
Ben Brady	21/02	05/08	Harvard Design School Cambridge, Massachusetts, USA
Tom McKeogh	21/02	05/08	Columbia Un. School of Architecture, Planning and Preservation NY, USA
Giovanni Giorlanza	21/02	05/08	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy

September 11
February 12

	date	ends	University
Ayla Sauerbronn Gresta	01/09	15/02	Faculdade de Arquitetura e Urbanismo Brasilia, Brazil
James Leng	01/09	15/02	Harvard Design School Cambridge, Massachusetts, USA
Aya Matsumoto	01/09	15/02	Rice University School of Architecture Houston, Texas, USA
Sun Chenguang	01/09	15/02	School of Architecture Tsinghua, University of Beijing, China

February 12
August 12

	date	ends	University
Sophia Chang	20/02	04/08	Harvard Design School Cambridge, Massachusetts, USA
Thomas Heltzel	20/02	04/08	Columbia Un. School of Architecture, Planning and Preservation NY, USA
Temba Jauch	20/02	04/08	University of Cape Town Cape Town, South Africa
Denes Honus	20/02	04/08	Technische Universität Dresden, Dresden, Germany

//TRAINING

Students in internships **RPBW Paris**

September 12
February 13

	date	ends	University
Felipe Espinosa	03/09	08/02	Facultad de Diseño, Arte y Arquitectura San José, Costa Rica
Fran Lynch	03/09	08/02	Waterford Institute of Technology Waterford, Ireland
Michael Matthews	03/09	08/02	Rice University School of Architecture Houston, Texas, USA
Huang Huaqing	03/09	08/02	School of Architecture Tsinghua, University of Beijing, China

February 13
August 13

	date	ends	University
Kayla Marie Lim	18/02	09/08	Harvard Design School Cambridge, Massachusetts, USA
Juan Pablo Azares Gonzalez	18/02	09/08	Columbia Un. School of Architecture, Planning and Preservation NY, USA
Andrea Chiabrera	18/02	09/08	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy
Camilo Adonay Nucamendi Le	18/02	09/08	ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico

September 13
February 14

	date	ends	University
Laura Ribeiro de Toledo Cama	03/09	08/02	Faculdade de Arquitetura e Urbanismo Brasilia, Brazil
Matus Pastorok	03/09	08/02	Czech Technical University Prague, Czech Republic
Fu Junsheng	03/09	08/02	School of Architecture Tsinghua, University of Beijing, China
Hannah Leigh Dulaney	03/09	08/02	School of the Art Institute of Chicago Chicago, Illinois, USA
Gabriele Borella	03/09	08/02	Politecnico di Milano - Polo di Mantova, Italy

February 14
August 14

	date	ends	University
Ingrid Bengston	17/02	08/08	ITESM - Inst. Tecnológico y de Estudios Superiores de Monterrey Mexico
Abraham Bendheim	17/02	08/08	Columbia Un. School of Architecture, Planning and Preservation NY, USA
Patel Rutvi	17/02	08/08	CEPT University, Faculty of Architecture Ahmedabad, India
Enrico Ginocchio	17/02	08/08	Scuola Politecnica di Ingegneria e Architettura Genoa, Italy

September 14
February 15

	date	ends	University
Kristyna Zamostna	01/09	06/02	Czech Technical University Prague, Czech Republic
Mingyang Li	01/09	06/02	School of Architecture Tsinghua, University of Beijing, China
Matidia Pallini	01/09	06/02	Università di Roma - La Sapienza Rome, Italy
Yigit Ergecen	01/09	06/02	Rice University School of Architecture Houston, Texas, USA



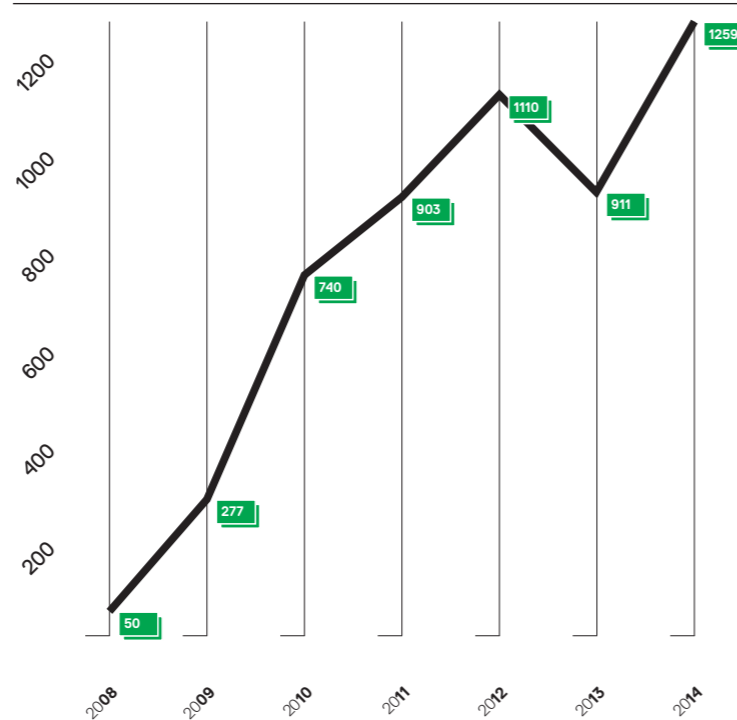
//TRAINING

Visits and teaching

A day at Villa Nave

Architecture explained to young people
 Applications from schools have increased over the years to more than 1200 participants

VISITORS



With the aim of enabling young people to understand the architect's complex craft and the hope of bringing university students closer to a way of creating architecture that is concerned with the "art and technique of building," the Foundation organizes various initiatives, divided by age groups: talks, meetings, workshops and visits to the archives.

The first significant visit was made by students at the Università di Architettura in Genoa in 2008. Following the official opening of the new premises at Villa Nave and the success of the first visits, the Foundation began to organize a program of events for primary, secondary and upper schools, universities and groups of students accompanied by their teachers.

The chance to hold the first children's workshop came with the Festival of Science in Genoa in 2009. Applications have increased yearly, growing from some fifty visitors in 2008 to over 1200 in 2014.

The Foundation organizes programs and workshops to suit different age groups. For primary and secondary school children, the visits focus on presenting the architect's craft, discovering the archive and above all the modeling workshop. For upper school and university students, visits are conducted by an RPBW architect who recounts, often drawing on personal experiences, the complex history of one or more projects or describes a project theme, as requested by the teachers. The Foundation's personnel also accompany the visitors, in particular to the archive, a minor exhibition of selected documents, models, sketches and drawings, illustrating the achievement of Renzo Piano and RPBW, starting from works in the early 1960s down to the buildings most recently inaugurated.

//TRAINING

For the Festival of Science

Since 2009 the Foundation has worked with the Association of the Friends of the Festival of Science in Genoa, hosting some 200 students from all over Liguria and from all types of schools. Each year, in keeping with the festival theme, the Foundation organizes workshops and presentations run by its own staff and architects from the RPBW office.

These are the Festivals we have taken part in:

- 2009 **Future** October 23 – November 1
- 2010 **Horizons** October 29 – November 7
- 2011 **150 Years and More** October 21 – November 2
- 2012 **Imagination** October 25 – November 4
- 2013 **Beauty** October 23 – November 3
- 2014 **Time** October 24 – October 27

Open doors Our first Open Day

The first Open Day was successfully held in 2014 as part of the Festival of Science, to enable architecture enthusiasts to visit the Foundation's premises.

Festival of Science 2014

Time (and spaces) in architecture
target group 13–16 year olds



What is the time of architecture?

This was the topic explored by some classes chosen by the Association of Friends of the Festival of Science. Time in architecture can be interpreted in various ways, but above all through the changes to a building and the various functions it receives with the passing of time. The children were able to see the work of architects close up, exploring the different ways a space can be used and how to develop this complex relationship between time and architecture.

“Architecture is rather like rivers and forests, its life spans very long periods. It is like cities: its existence is measured in centuries. Then I have often worked on buildings that were a century old, or even much older. They were well built, solid, made to last. They endure and are also flexible, in the sense that they’re generous, and can be converted to new uses.

This is a constant in our European culture: building on the built. The history of our cities is made up of layers, of stratifications, built one on top of the other. And it is precisely this idea of stratification that makes our cities so beautiful. You feel that the city is like the mirror or the portrait of millions and millions of lives that have left their mark on them. These transformations mean that the city, the houses, the buildings have a sort of organic life because they naturally reflect this transformation. And I find that building on something that already exists like this, instead of hampering creativity, can help and make our creative work more stimulating.”

Renzo Piano

//TRAINING

The dialogue with universities



2009 – Milan Polytechnic



2013 – University of Padua

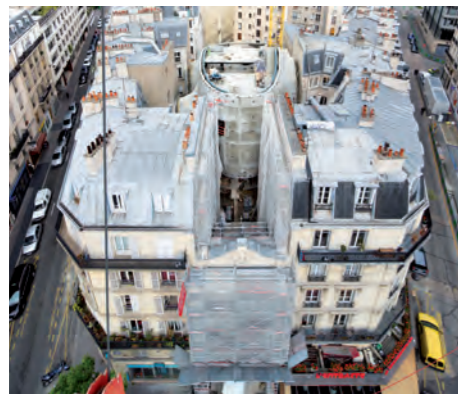


2008 – University of Genoa

Since 2008, once a year, Renzo Piano meets students from a School of Architecture for a talk on the art and technique of building. This is an opportunity for everyone to travel through the projects and the experience of nearly fifty years' work, and discover the beauty of the architect's craft.

- 29/01/2008 **University of Genoa** Polytechnic
- 27/05/2009 **Milan Polytechnic**
School of Engineering, Building-Architecture
- 26/11/2010 **University of L'Aquila**
School of Engineering, Building-Architecture
- 16/11/2011 **Turin Polytechnic** School of Architecture
- 20/11/2012 **University of Rome Tor Vergata** School of Engineering
- 15/10/2013 **University of Padua**
Degree Course in Civil, Constructional and Environmental Engineering
- 15/10/2014 **IUAV University of Venice**

Talking about beauty
The encounter with students of architecture is a journey into fifty years of the art of building



From the idea to the material

Taking young people
where RPBW builds
its projects helps
them truly understand
techniques, materials
and safety measures

//TRAINING

The building site Workshops in the field

To extend the training opportunities for architectural students, the Foundation decided to offer new ways for them to gain work experience by organizing workshops on RPBW construction sites.

The first experience came in 2012 on the site of the Auditorium in L'Aquila.

The agreement with the building contractor contained a clause that would enable a group of students to be present on the construction site. Then 22 young people were selected from universities in Trento (since the province of Trento was funding the building) and L'Aquila. The building was made of larch wood and so the principal topic of study of this workshop, decided and coordinated by an RPBW architect, was to oversee the various phases of fabrication of timber. Field trips were also organized to the places of supply, assembly and finishing of the timber to clarify the complete cycle of fabrication.

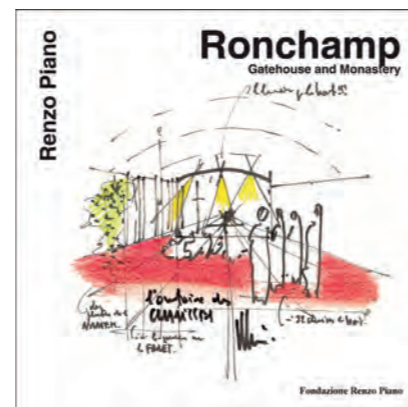
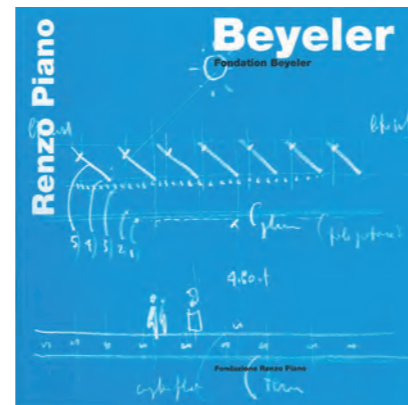
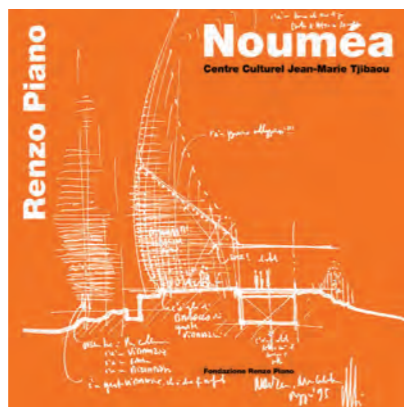
The contractor then trained the students in safety on the building site.

To organize these workshops it was then decided to propose a collaboration with the universities and so to involve those with which the foundation has agreements for selecting students to involve in its workshops. With an agreement between all the bodies involved, the client, the university and the contractor, in October 2012 the second workshop was organized, choosing the building site of the Fondation Pathé in Avenue de Gobellins in Paris. An agreement was signed for cooperation between the Renzo Piano Foundation and the École Nationale Supérieure d'Architecture Paris- Malaquais (ENSAPM) and, to organize the teaching, a team was formed made up of teachers from the Schools of Architecture and a number of RPBW architects from the Paris office. The School chose a group of 15 students who visited the site in turn once a week, observing the various phases of construction. This experience on the site was officially inserted in the university curriculum and lasted two semesters. The theme was: "De l'idée à la matière: suivi d'un chantier à Paris."

In September 2013 a workshop was begun on the Columbia University building site in Manhattan. Professor Scott Marble, of the Columbia School of Architecture, organized a program for 12 of his students, using RPBW's Manhattanville Campus as a case study for his course on Workflow - Designing Industry, Fall 2013. During the 4 months of the course the students were also supervised by RPBW architects. The students visited RPBW's New York office for a presentation of the project, visited the construction site twice and met with the engineers in charge of the structure. The students' principal interest was to understand the process that leads from design to production of the innovative components used in construction.

In fall 2014 the construction site experience started again on the "Citadelle d'Amiens" project in France, with a group of 16 students from the ENSAPM, École Nationale Supérieure d'Architecture Paris-Malaquais.

//COMMUNICATION



The voices of the protagonists
 Books present notes and testimonies, memories and drawings, in documents recovered from the archives

Monographs on iconic projects

In 2007 the Foundation began its editorial work with the publication of the first volume of a series of monographs devoted to iconic projects by the Renzo Piano Building Workshop. The volumes are edited, produced and published by the Foundation itself. The idea grew directly out of the work of reorganizing the Foundation's archive, which made it possible to recover largely unpublished material.

The timeline of each project is reconstructed from the first site inspection to the building's inauguration, with sketches, drawings, models, notes and construction records. This makes it possible to reconstruct the whole path followed by the project, which is often laborious and complex, the various stages of the work, the ideas that are altered or abandoned in the final project and then the rethinking and changes of direction.

Renzo Piano's own account and personal testimonies specially contributed to these volumes are recorded and transcribed

faithfully, so that the projects are narrated by the living voices of the protagonists. These books are like travel journals, accompanying the reader in every phase of that extraordinary adventure that is building.

- Already published in this series:
- 2007 - Menil - The Menil Collection
 - 2008 - Beyeler - Fondation Beyeler
 - 2009 - Nouméa - Centre Culturel Jean-Marie Tjibaou
 - 2010 - San Francisco - California Academy of Sciences
 - 2012 - The Shard - London Bridge Tower
 - 2014 - Ronchamp - Gatehouse and Monastery

The publications of the Renzo Piano Foundation are distributed in Italy, Europe and the United States. Since April 2014 the apps for the monographs have been available on an Apple platform.

The 2015 monograph, now in preparation, is devoted to the Whitney Museum, New York.

//COMMUNICATION



Guiding inspiration
A manual in 2 volumes traces new paths for the project, uniting engineering, science and art

The Architect's Almanac

A collective enterprise

In 2006 Claudio Bertocchi, proprietor of the Proctor publishing house, wrote to Renzo Piano for the first time proposing he should write an architectural manual. Thinking of the younger generations, Renzo decided to accept this new adventure, though fully aware of the difficulties involved and rather apprehensive of the time the work would take. With the hope of producing a volume which would offer inspiration and guidance to the young and not so young moved by a passion and for architecture, he started work in 2008. Various meetings were held at the Foundation which led to the selection of a team of authors, engineers, architects and teachers, who identified themselves with these values and the objective of presenting contemporary architecture through the major themes of sustainability, the frailty of the earth and the art and technology of building.

limits and so we sought to go beyond the project rules and to seek new paths by uniting engineering and architecture, but also other skills and knowledge coming physics, chemistry, mathematics, computing and also literature, cinema, art and communication. The initial plan was to publish a single volume of 1000-1100 pages, but as the authors' various contributions overran this limit and for the sake of greater clarity in the contents it was decided to publish the work as two volumes. The title chosen was "Almanacco," derived from the Arabic al-manākh meaning "calendar," while Al-manākh is also the place where goods are exchanged, where a variety of languages, similar or different, are spoken and where new relationships and new common languages grow up.

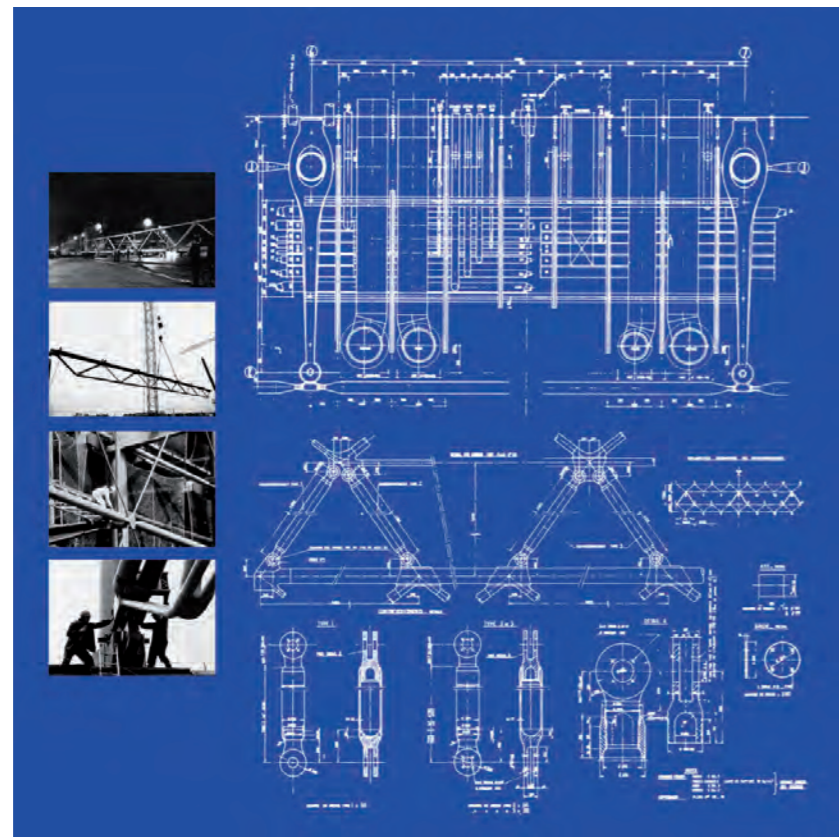
authors, Federico Bucci, Federico Butera, Giovanni Calabresi, Fabio Casiroli, Lorenzo Jurina, Massimo Majowiecki, Gianni Ottolini, Marco Sala, Gianni Scudo, each covered one of the 9 sections, which progressively deal with all phases of building, in keeping with a general approach suggested by Renzo Piano. Hence they started from the foundations, the structure of the elevation, the envelope, roofing, the internal environment, systems, and so down to the external environment, the landscape and urban space. A broad selection of contemporary architectural projects extended and completed each section. Over 4000 drawings and plates were redesigned and more than 2000 images were selected. Milly Piano and Shunji Ishida were responsible for the scientific coordination of Volume I, Federico Bucci of Volume II, and Franco Origoni of editorial coordination. The Foundation was then involved in support of the conception of the work, the selection of the authors and illustrations. The first edition was issued in November 2012, in 2 volumes for a total of 1300 pages.

This collective editorial undertaking stemmed from the awareness that an architect's manual, compared with the sources and instruments of information today has evident

Volume I, "Viaggi Architettura", contains 16 projects by Renzo Piano and the RPBW recounted by Carlo Piano in the form of a dialogue following an imaginary journey in a hot air balloon with his father Renzo. Volume II, "Costruire l'architettura," the various



//COMMUNICATION



Days and Works in the Giornale di bordo

The Giornale di bordo (“Log Book”) was the first and most important monograph on the work of Renzo Piano and the RPBW. The first edition was published in 1997 and translated into English, French and German. In 2005 an enlarged and updated edition was published by Passigli.

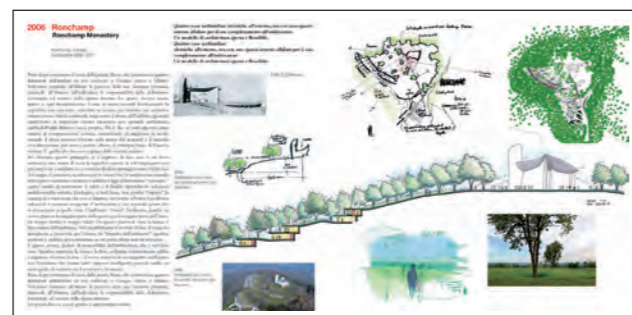
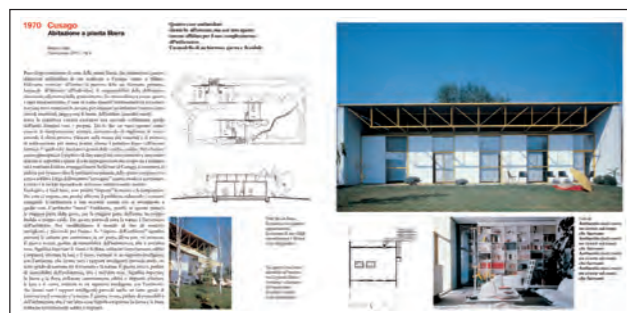
RPBW, presenting 100 projects, from 1965 with the first experiments down to the construction work under way in 2015. It will be a book of over 500 pages, with a sale price of 50 euros.

The project was presented at the Frankfurt and London book fairs, and agreements are being negotiated for the foreign rights:

- Thames & Hudson for the English language edition
- Flammarion for the French edition
- Hatje Cantz for the German
- Guangxi Normal University Press for the Chinese edition.

In 2014 the Renzo Piano Foundation decided to publish a new *Giornale di bordo* in a coedition with the Passigli publishing house. The volume will be in the bookshelves in September 2015.

The new *Giornale di bordo* will cover fifty years of work by Renzo Piano and the



The life of the office
The new edition of the monograph recounting the work of Renzo Piano and the RPBW will be published in September 2015

The website

The Foundation goes online

In 2011 work began on the selection of the material for the Foundation's website.

Going online in March 2012, the fondazionerenzopiano.org site has received an average of 15.000 visits every month. Access and consultation of the site, in Italian, English and French, is unrestricted and free of charge.

The site is divided into a number of sections:

Archive: this contains a selection of projects. Each project is recounted through drawings (30/40 per project), models (10/20) and a chronological reconstruction through images of the construction site and the completed building (40/50 pictures). As a whole, each project is represented by at least 100 documents, freely accessible. Each project is also described in a text in three languages (Italian, English and French) and a section called "focus" which explains the essential detail or element of the

project. A complete bibliography of the publications and a selection of articles (some of which are downloadable free of charge) enable users to easily find all the information needed to understand the project.

The Foundation: this contains information about the Foundation, its activities, its premises in Villa Nave and a press review concerning the Foundation. The articles can be downloaded free of charge.

Renzo Piano: contains a biography in three languages and a list of lectures given from 1967 to the present. We are working to recover the lectures, which can be consulted in PDF format.

Internship program: offers detailed information about the Foundation's internship programs.

Publications: contains the bibliography and a selection of the finest articles by Renzo Piano

and the 30 projects selected. Some articles can be read in PDF format. A second feature presents the publications issued by the Renzo Piano Foundation.

Exhibits: contains a complete list of exhibitions dealing with the Renzo Piano Building Workshop. It also provides information about the installations and exhibit designs created by RPBW. Each exhibition is illustrated with a selection of images.

The plan of work envisages the addition of one project each month and the simultaneous updating of the bibliography and press review of the projects.

In 2014 the website was altered to allow free downloads of the drawings from the Renzo Piano Foundation archives. Currently the archivists are at work selecting the material to publish in 2015. In May 2014 the administration of the contents was transferred directly to the Foundation.

Exhibitions

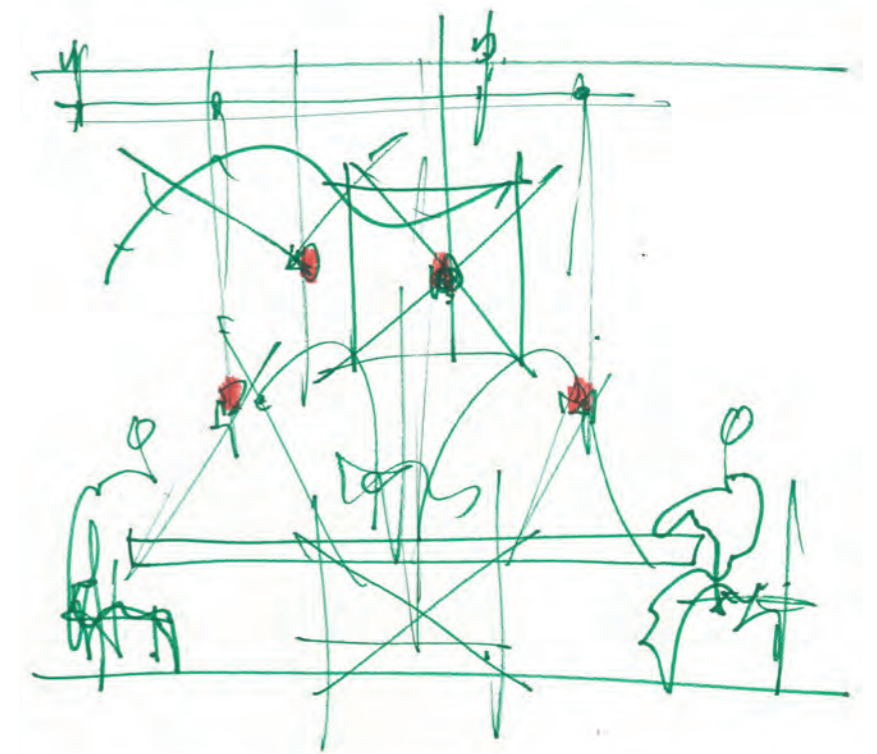
in NY and Padua

Fragments
Gagosian Gallery
 New York, United States
 June 27 – August 2, 2013

In 2013 the exhibition "Renzo Piano Building Workshop – Fragments" was presented at the Gagosian Gallery in New York City from June 27 to August 2. The exhibition was mounted by the Renzo Piano Building Workshop and the Renzo Piano Foundation thanks to sponsorship by the Stavros Niarchos Foundation.

The exhibition's object was to extend an understanding of the architecture through a selection of projects by the Renzo Piano Building Workshop. 24 plates were installed to recount as many projects through models, drawings, photos and videos.

The atmosphere of the exhibition was intended to be "something halfway between a library reading room, a classroom and the gallery of a natural history museum" (Renzo Piano).

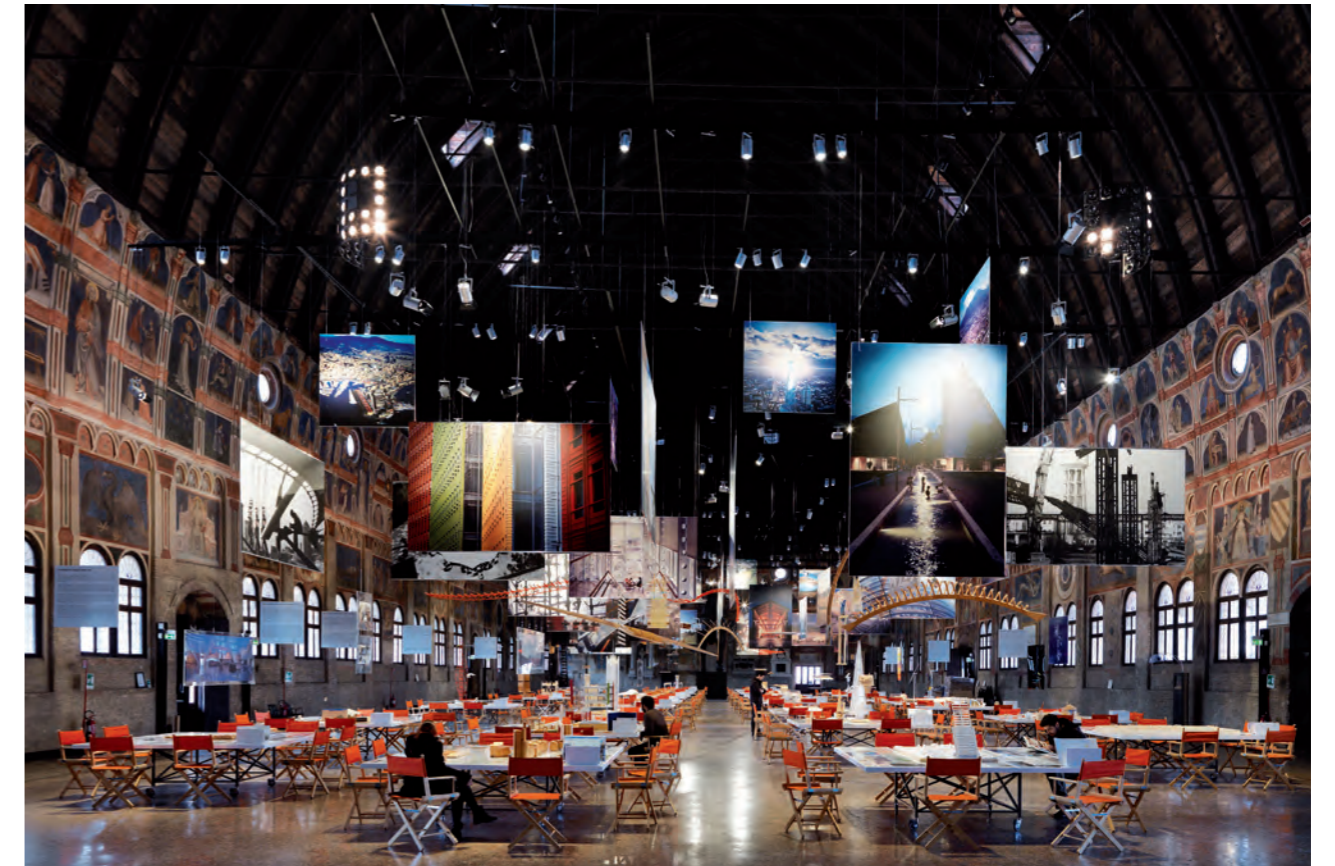


//COMMUNICATION

Piece by Piece
Palazzo della Ragione
 Padua, Italy
 March 15 – August 24, 2014

In response to an invitation from the City of Padua, the Barbara Cappochin Foundation and the Padua Order of Architects, the Foundation and RPBW took part in the 6th Biennale of Architecture in Padua with a major exhibition, "Renzo Piano Building Workshop – Piece by Piece."
 A total of 32 projects were chosen to illustrate as many built works, as well as to recount to visitors the complex design process underlying each of the works. The projects were grouped around 4 principal themes: "The Lightweight Intelligence of the City", "Starting from Making: Formless Spaces, Weightless Structures," "Architecture for Music and for Silence," "Places of Culture, Spaces for Art."
 The exhibition walkthrough was conceived as a stroll between worlds: the social world of the changing polis; the poetic world of the absence of gravity; the most strictly projectual of construction as an attentive interpretation of a specific function, the ideal world that sees art as a powerful instrument of collective awareness.
 The exhibition was presented at the Palazzo della Ragione in padua, from March 15 to July 15, 2014.

To mark the opening, Renzo Piano gave a lecture in the great hall of the University of Padua.
 For this exhibition a guide was published by RPBW and a catalog by Electa edited by Francesco Dal Cò.



PIECE BY PIECE
 Palazzo della Ragione, Padua



FRAGMENTS
 Gagosian Gallery, New York



Sharing a story
The Foundation catalogs, preserves and gives access to a patrimony of documents from the 1960s to the present

//CONSERVATION

Living memory

The need for an archive

Awareness of the importance of the archive has grown gradually starting in the nineties, at first because of the need to find material for exhibitions. With time and through exchanges of ideas with other bodies, like the Centre Georges Pompidou and the IFA - Institut Français d'Architecture, early in the 2000s the Renzo Piano Foundation began to plan a program for the preservation of the archives.

The documentation preserves the memory of the professional activity of Renzo Piano and his colleagues starting from the early projects in the 1960s. Through the study of the sketches, drawings, models and project documents it is possible to retrace not only the history of individual projects but also the working method of the Renzo Piano Building Workshop.

Since 2006 the Foundation's archivists have been collaborating with the documentalists of the Renzo Piano Building Workshop to preserve this documentary patrimony and make it accessible. After a first assessment of the archive material, revealing the great number of documents preserved,

work began and is still continuing on inventorying and cataloging the archival holdings and single projects. The core collection concerning projects from the sixties was the subject of a specific project of reordering and inventory followed by the notification of its outstanding cultural significance by the Soprintendenza Archivistica for Liguria. The Foundation is continuing its program of preserving and enhancing the documents, in the conviction that memory and the knowledge contained in the archives essential to convey the experience of design to the younger generation.

For this reason the legacy of information they constitute is being made accessible by various instruments and initiatives. The Foundation's site, acceptance of requests for information from students and the facilities for researchers mean that a knowledge of this archive can be spread to young architects and to scholars. The exhibitions organized by the Foundation and Renzo Piano Building Workshop use the documents to relate the complex craft of the architect to all those with a passion for architecture.



To promote good projects

The biennial title is a way to focus attention on quality works built by Italian architects under 40

//FOUNDATION AWARD

Foundation Award for young architects

To enhance the work of young Italian architects, from 2011 to 2013 the Renzo Piano Foundation held a biennial Award in collaboration with the Associazione Italiana di Architettura and with Critica_presS/Tfactory. Its aim was to focus attention on architecture of quality produced by young architects and to promote a knowledge of it. In particular it sought to win recognition for a built work by an Italian architect under the age of 40, in which technological and constructional factors are combined in an innovative and poetic spatial research. The competition was organized in two phases. In the first 12 finalists were identified by a jury consisting of various members, including RPBW architects and members of the AIAC_presS/Tfactory. In the second the winner was declared, chosen by the architect Renzo Piano.

The award for the first prize winner was 10,000 euros financed by the

Foundation and two equal second special mentions.

1st Edition – 2011

The first edition of the Award was held in 2011. From the 70 candidates the jury selected the twelve finalists and the winner was the project "Domus Technica, Immergas Advanced Training Center" by lotti+Pavarani architects. The equal second special mentions went to the ARCò office for the project "AbuHindi School – Jerusalem" and Carlo Ratti Associati - Walter Nicolino and Carlo Ratti for the project "Digital Water Pavilion - Zaragoza."

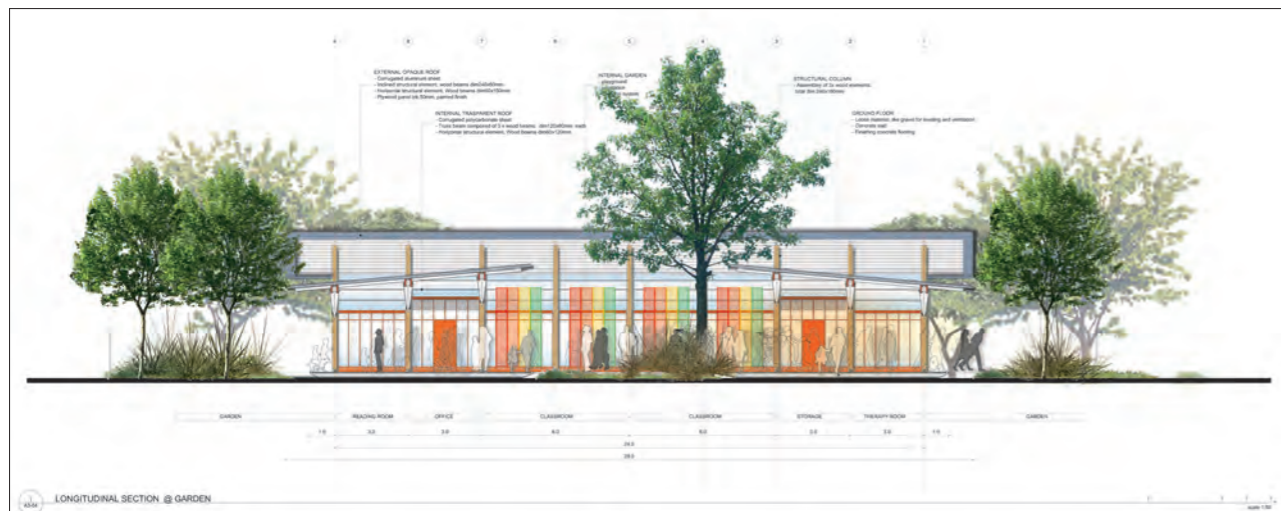
A catalog presenting the twelve short-listed projects was published by Utet Scienze Tecniche and all the projects participating were published on the website

www.presstletter.com

2nd Edition – 2013

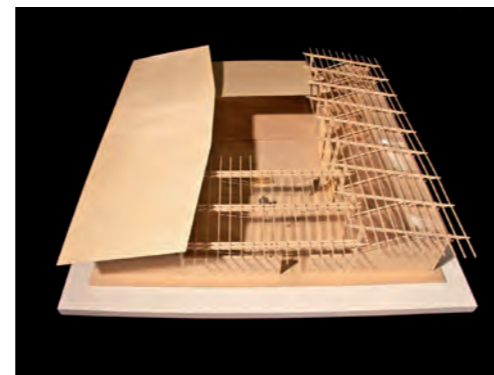
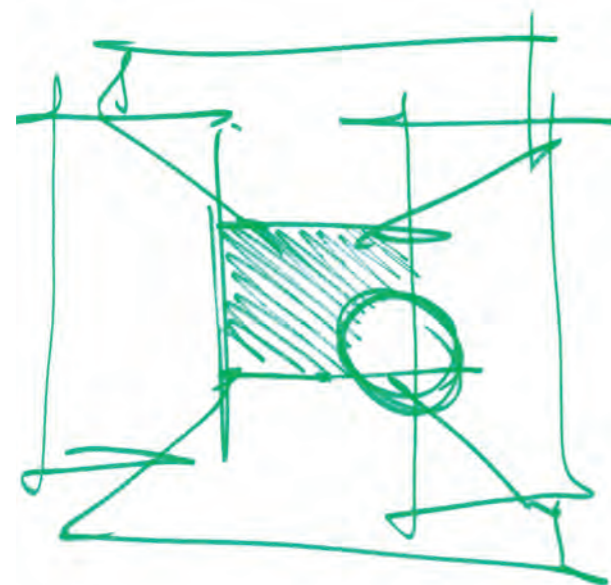
The second edition, held in 2013, made some changes to the rules so

as to allow participation by Italian architects resident abroad. Among the 51 projects submitted the winners were Studio DOSarchitects with the project "Duncan Terrace - London", while two equal second mentions went to Elisa Dalla Vecchia and Tomas Ghisellini Architects, respectively for the projects "Nuova sede Sisma S.p.A. - Piovene Rocchette (VI)" and "La corte degli alberi - nuova scuola primaria - Cenate Sotto (BG)". In addition to the Utet catalog an exhibition was held to exhibit the 12 finalists in the Archeological Park of Selinunte on June 14, 15 and 16, 2013 as part of the Conference "Architects Meet in Selinunte: The Coming Future." The event was organized by the Associazione Italiana di Architecture e Critica and by PresS/ Tfactory.



//EXPERIMENTAL LABORATORY

Our project for Costa Rica



A primary school to train architects and serve as a community center. But the El Rodeo project encountered too many obstacles

Involving a group of students from a school of architecture in a complete project experience:

this was the objective. Stemming in part from a suggestion by Luis Galiano, a member of the Scholarly Board, in 2011 the Renzo Piano Foundation devoted part of its funds and energies to a project that envisaged the construction of a school. The building was also intended to become a teaching workshop and at the same time provide a quality education for children in a developing country. This is the story that we at the Foundation would like to remember, even though, regrettably, the project was never built. After assessing the possible partnerships with a number of universities that have taken part over the years in the Foundation's internship program, we decided to launch this project with the Universidad del Diseño of San José in Costa Rica, because it had responded most promptly to our proposal and the local community had immediately made some sites available. After a first trip to San José by the RPBW architects, Paolo Colonna and Onur Teke, the choice fell on a site in El Rodeo, both because it had the most immediate need and because it was close to the Faculty and therefore easy to reach by

students for the workshops. The local Education Ministry's program envisioned building a school for 36 children in the primary classes and for 9 at the preschool level. The project for a rural school, as Renzo conceived it, was laid out around a square courtyard, which was also a piazza, a shared space, with a big tree to afford shade from the sun's rays. The objective was to create safe, bright and joyous spaces in which to study and learn, but also to foster nurturing contacts and socialization.

With a total indoor space of 288 m² it was to be financed by the Renzo Piano Foundation, the Renzo Piano Building Workshop and the Botin Foundation, and consigned to the Rodeo Board of Education for the School of Mora. During the preliminary design phase, Paolo and Onur involved five students, chosen by the dean of the faculty and architect Alvaro Rojas, who supplied site plans, environmental studies, suggestions concerning the traditional local architecture, climate, materials and the available building techniques. But when we reached the point of the detailed plans we realized that working together at a distance was very complicated and so the

participation of the young people in this phase was suspended and the project continued with Paolo Colonna, Alvaro Rojas as the local architect, Arup engineers, and with local engineers for compliance with the regulations of the country with regard to structures and systems.

Other difficulties arose. The need to build to the American construction codes, but with the techniques and materials of Costa Rica, because from the start it had been decided to employ "Km 0" materials. There were misunderstandings between the local engineers and our colleagues at Arup, and then, above all, our repeated and unavailing attempts to keep construction costs down to about \$US 1000/ square meter, which we had fixed as our budget. The estimates supplied by the local contractor suggested construction costs would be very high and it was clear that the quality of the building and its details would not be satisfactory. Hence there was little hope it would ever become an inspirational model. It had also become clear that the workshops on RPBW construction sites, already under way, would offer students better training opportunities.

12 | xte / società

FONDAZIONE PIANO ARCHITETTI TIPO EXPORT

Assegnati i premi 2013 ai progettisti "under 40" Crescono gli italiani che emigrano per affermarsi

ANNO PIANO
L'architettura italiana è sempre più internazionale. Lo dimostrano i premi assegnati ai progettisti "under 40" della Fondazione Piano. In questa edizione, sono stati premiati sei architetti italiani che hanno lavorato in 11 paesi diversi. Un trend che riflette la crescente mobilità professionale degli architetti italiani, sempre più attratti da opportunità lavorative all'estero.

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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13 | xte / cultura

Renzo Piano e i suoi ragazzi di bottega

Intervista al grande architetto genovese

COME SI TRAGMETTE IL SAPERE

Sono più di cent'anni che Renzo Piano insegna i suoi ragazzi di bottega. Un mestiere che si tramette di persona, attraverso il dialogo e l'esperienza. Piano, che ha 82 anni, è un uomo di una vitalità e di una curiosità che non hanno nulla di anacronistico. Il suo studio è un luogo di incontro e di scambio, dove il sapere si trasmette attraverso il dialogo e l'esperienza. Piano, che ha 82 anni, è un uomo di una vitalità e di una curiosità che non hanno nulla di anacronistico.

LA SCUOLA
Lo studio di Piano è un luogo di incontro e di scambio, dove il sapere si trasmette attraverso il dialogo e l'esperienza. Piano, che ha 82 anni, è un uomo di una vitalità e di una curiosità che non hanno nulla di anacronistico.

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14 | xte / cultura

ATTENTI AL PORTAFOGLIO

SAHAN STRAZZINI

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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15 | xte / cultura

La Bottega da Renzo Piano

LA SCUOLA

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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16 | xte / cultura

L'ARTE DEL SONNELLINO

In una società dai ritmi frenetici, riposare bene allunga la vita, una mossa ora di riposa a metà giornata è un toccasana per il cervello e il cuore. Per chi soffre di insonnia la pennicella è poi una terapia per dormire meglio la notte. Il laboratorio "Scientificamente Penicella" è allestito al Magazzini dell'Abbondanza

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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17 | xte / cultura

L'ACCOGLIENZA SCIENTIATI DIETRO LE QUINTE

PORTI TRACOLLO

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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18 | xte / cultura

CONSUMARE MENO NON BASTA PIU'

Per Renzo Piano, autore in California del museo più sostenibile, costruire è un messaggio morale: «Il nucleare sicuro? Una bugia»

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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What they say about us

19 | xte / cultura

La Fondazione del saper fare

Renzo Piano

Inaugurato a Genova il magazzino-laboratorio mentre si profila un nuovo progetto per Cornigliano

LAUREATI
I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

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20 | xte / cultura

Amour supera il dolore

NELLE SALE IL FILM VINCITORE DELLA PALMA D'ORO A CANNES

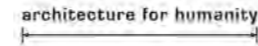
LAUREATI
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I premiati sono: **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia), **Luca Cusani** (Italia).

Institutions supported

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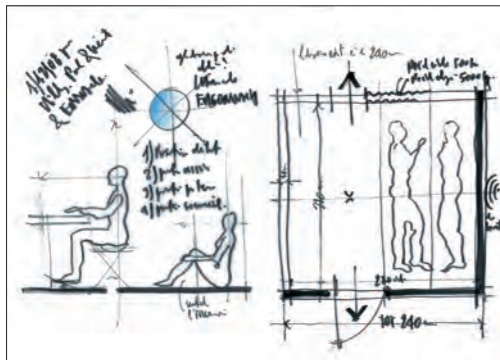
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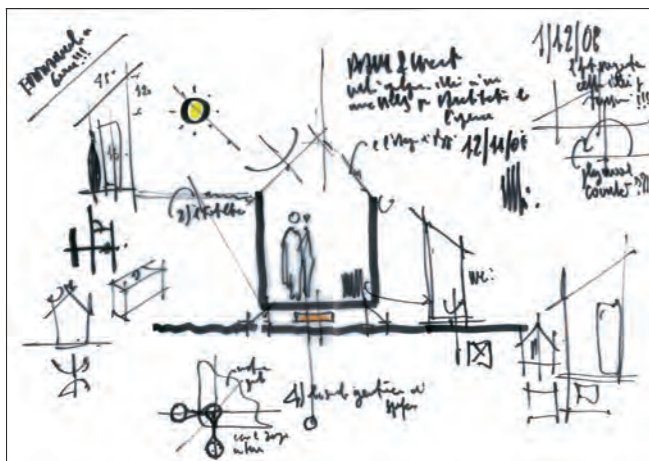
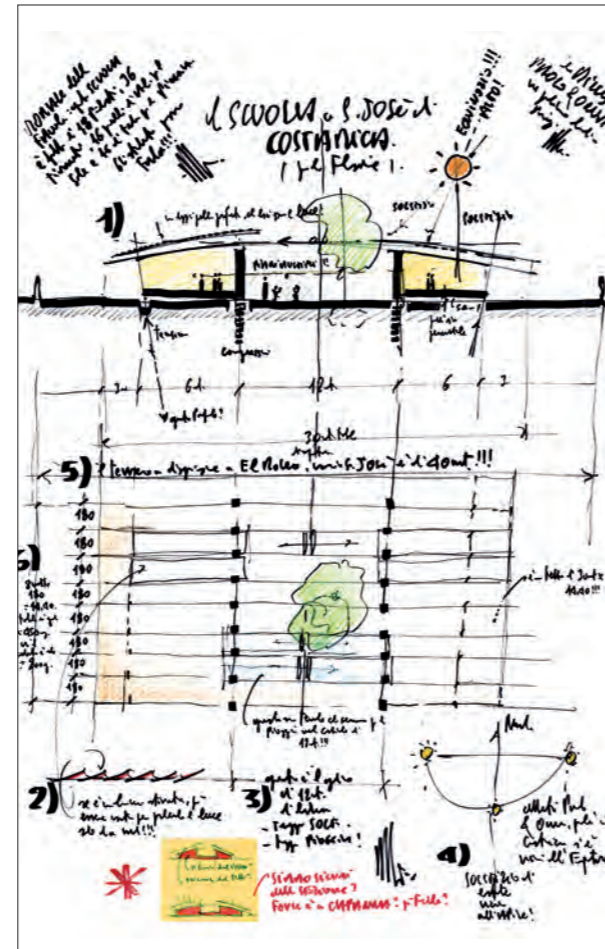
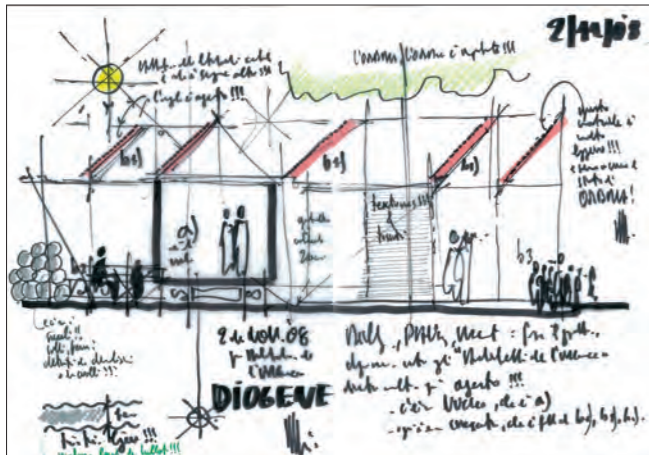
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Sketches for the Progetto Diogene



Sketches for the Costa Rica project



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