

1994-2002

“Parco della Musica” Auditorium

Rome, Italy

Client: City of Rome

Renzo Piano Building Workshop, architects

Competition, 1994

Design team: K.Fraser (architect in charge), S.Ishida (partner) with C.Hussey, J.Fujita and G.G.Bianchi, L.Lin, M.Palmore, E.Piazze, A.Recagno, R.Sala, C.Sapper, R.V.Truffelli (partner), L.Viti; G.Langasco (CAD Operator)

Consultants: Ove Arup & Partners (structure and services); Müller Bbm (acoustics); Davis Langdon & Everest (cost control); F.Zagari, E.Trabella (landscaping); Tecnocamere (fire prevention)

Design Development, 1994-1998

Design team: S.Scarabicchi (partner in charge), D.Hart (partner), M.Varratta with S.Ishida, M.Carroll (partners) and M.Alvisi, W.Boley, C.Brizzolara, F.Caccavale, A.Calafati, G. Cohen, I.Cuppone, A.De Luca, M.Howard, G.Giordano, E.Suarez-Lugo, S.Tagliacarne, A.Valente, H.Yamaguchi; S.D’Atri, D.Guerrisi, L.Massone, M.Ottonello, D.Simonetti (CAD Operators); D.Cavagna, S.Rossi (models)

Consultants: Studio Vitone & Associati (structure); Manens Intertecnica (services); Müller Bbm (acoustics); T. Gatehouse, Austin Italia (cost control); F. Zagari, E. Trabella (landscaping); Tecnocons (fire prevention); P.L. Cerri (graphic design)

Construction phase, 1997-2002

Design team: S.Scarabicchi (partner in charge) with M.Alvisi, D.Hart (partner) and P.Colonna, E.Guazzone, A.Spiezia

Consultants: Studio Vitone & Associati (structure); Manens Intertecnica (services); Müller Bbm (acoustics); Techint / Drees & Sommer (site supervision)