

**Report**  
on the First  
Twenty Years'  
Activities

2004  
2024

FONDAZIONE  
RENZO  
PIANO



**2004**

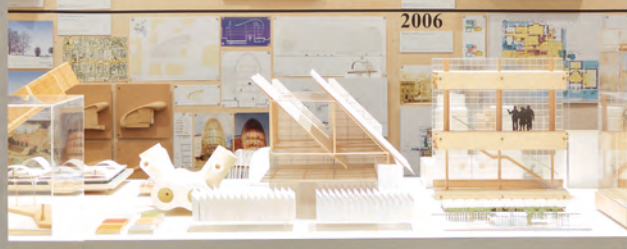
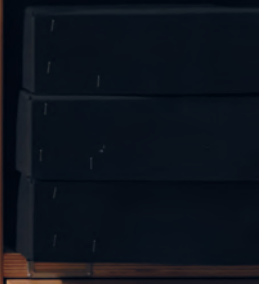
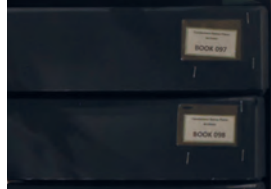
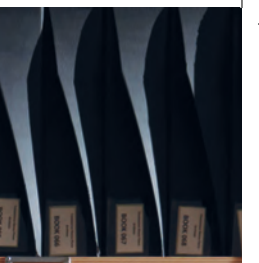
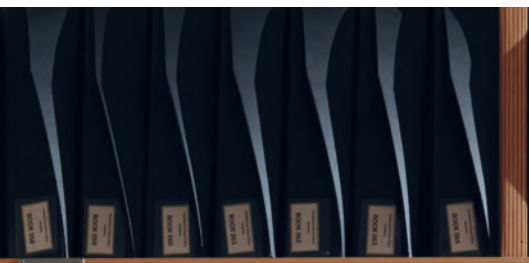
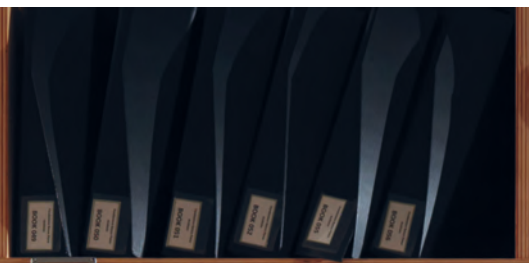
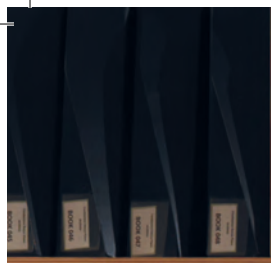
**2024**

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# **Report on the First Twenty Years' Activities**

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FONDA  
ZIONE  
RENZO  
PIANO



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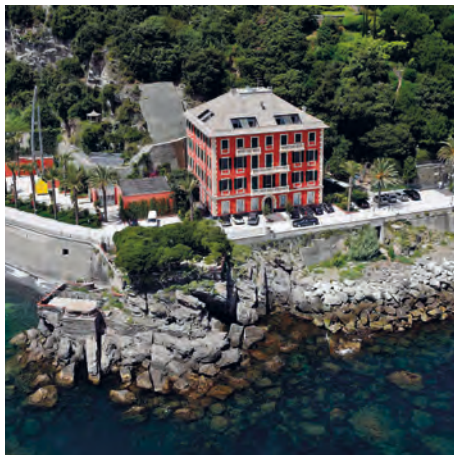
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**The art of making buildings.**  
Making buildings as poetics,  
politics, ethics and technique.  
Transferring passion and  
values to young people  
through direct experience.

//INTRODUCTION

# Birth of the idea of the Foundation

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**In the fall of 1996, Renzo and Milly attended** the ceremony of the rebuilding of the Ise Grand Shrine in Japan. In keeping with Shinto tradition, every twenty years this type of temple is dismantled and rebuilt identically on a site opposite the previous one, with the purpose of transferring technical knowledge and craftsmanship from one generation to the next.

Three generations meet in its reconstruction: the one that teaches because it has turned sixty, the generation between forty and sixty that, having learned, performs the new building “according to the rules of art” and the youngest generation in their twenties who look and learn.

It was a particularly significant experience for Renzo who, less than a year after his sixtieth birthday, and with some sense of contrition at never having found the time to teach, began to reflect on how to pass on his professional experience to the young. Hence the idea of doing it through a foundation that would welcome students to the workshop, bringing them closer to the practice of the craft.

The second fundamental reason that led him to set up the Renzo Piano Foundation was awareness of how important it had become to preserve and make available the project records accumulated in forty years of work and kept in various Renzo Piano Building Workshop's storage spaces and garages in Genoa and Paris. Around 2000, on the occasion of two major exhibitions in Berlin and Paris, he became aware of the need to create an ordered and properly organized archive. A place of memory where he could share the history of his many projects and make it accessible to all young architects and lovers of architecture.



**A look at history**  
**and our present**  
to guide our choices and  
footsteps into the future

## //INTRODUCTION

# Our first twenty years

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**From scholarships for architecture students,** which have now reached approximately 300 people around the world, to the original core of the archive and the releasing of our first monograph, we have covered a lot of ground. We are an institution devoted to preserving, transmitting and enhancing memory, but at the same time we work with an active, dynamic, solid and constantly moving office, which uses, creates and defines memory.

How do we shape memory? How do we guide ourselves in a rugged and unknown terrain, that of memory in the making? What does it mean to preserve the memory of a history made up of many stories, places, people, buildings, experiences and relationships? How can we convey this journey? What role does the Foundation play in engaging day by day with Renzo's many-sided achievement, and in sharing a space, path, and decisions with the office?

Over these past 20 years, the Foundation has learned to walk and has found its way, between reflections, changes of direction, attempts, experiments and some second thoughts. Discretion, attention, care and service have been our guiding values. Our priorities have become ever clearer, and the choices have not always been easy, just as our positions are not always immediately comprehensible. First, we focus on the younger generation: those in the workshops,

who study, who conduct research, who have to understand and choose. Then the RPBW's architects: who not only work but must also understand, engage with, and feel connected to a shared history and journey. And finally, the care of what has been entrusted to us: a concrete heritage, made up of documents, drawings, models, files, books, photographs, images, voices and films, the tangible evidence of a lived history. After having collected all this, the challenge is to know how to recount and communicate it.

This is who we are: you will discover it within these pages. And tomorrow?

For the past two years, our journey has intertwined with that of the Politecnico di Milano, Renzo Piano's alma mater, which we have chosen to partner with for the continuation of our mission. The goal is to maintain and enhance our connection with the younger generations and at their service. What prospects and in what ways? We are studying it together, holding firmly to our fundamental principles and our course: for young people, in Genoa and Milan, and the transmission of architecture as an art of making buildings, a discipline that is capable of creating synergies, exchanges and sharing, with determination, curiosity and imagination.



**A headquarters in Milan for the Foundation,**  
**the Workshop for the students and the custody**  
**of the archives: a two-year**  
**journey with the Politecnico**



## //INTRODUCTION

# The future of the Foundation

## A new project to tell

---

### **2022 marked a significant turning point**

in the Foundation's history. To ensure continuity with its mission, the Foundation decided to transfer its archives, the facilities housing them and Villa Nave free of charge to the Politecnico di Milano to ensure the Politecnico becomes a continuer of Renzo Piano's architectural vision and the Foundation's functions.

This decision, mainly the result of a semester of dialogue and discussion between Renzo Piano, then-Rector of the Politecnico Ferruccio Resta, and Professor Federico Bucci, took the form of a programmatic deed of donation signed on 24 November 2022, with the creation of a space devoted to the Foundation on the first floor of the Nave Building on the Via Bonardi Campus in Milan, and in Renzo Piano's commitment to conduct a course, "Workshop: Art of making buildings" as part of the teaching at the Politecnico.

In the deed of 24 November 2022, the Foundation donated its archives, which include documentation spanning from the sixties to the late nineties. The first core of the documentation has been transferred to the Politecnico, while the consignment of the remaining part of the donated archives will have to be completed by 2027. Until then, the Foundation will retain temporary custody to continue its archiving efforts.

The donation also led to the establishment of a Steering Committee, which includes four members of the Politecnico (Rector Donatella Sciuto, Ferruccio Resta, Emilio Faroldi and Federico Bucci, later replaced by Chiara Pesenti) and four members from the Foundation (Renzo Piano, Milly Rossato Piano, Philippe Goubet and Chiara Bennati). The Steering Committee's role is to provide guidance and make decisions to ensure the intentions outlined

in the agreement are executed effectively.

The Politecnico has dedicated a specific space within the Campus, designed by Renzo Piano in collaboration with Ottavio di Blasi and the Foundation, within the first floor of "La Nave," a building created by Gio Ponti. The space, inaugurated on 25 November 2022, was expanded and modified in 2023 to accommodate more material and increase the spaces for educational activities.

The premises house a library devoted to the works of Renzo Piano and RPBW as well as to the masters and the influence of his work. Additionally, it includes an archive, a model room, a Classroom for teaching and meetings, and the Cubo, a room with walls that can be leafed through like the pages of a book, where the story of more than 20 projects is told.

A study program titled "Workshop: Art of making buildings" has been established for a duration of five academic years, with the function of documenting and transmitting the achievement of Renzo Piano and his collaborators, activating the creativity of the students selected for this course. On the same day as the inauguration, Renzo Piano held the Politecnico Opening address "But Why?" for the students of the Politecnico who thronged the Aula Magna Pesenti in the Trifoglio building.

In these two years of collaboration, the Foundation and the Politecnico have been learning to know each other and working together, outlining a shared path forward. This represents a new challenge, unprecedented and certainly complex, on which we will continue to work to build a new future.

# Timeline

## 2004 – 2024

2004

The Renzo Piano Foundation is legally recognized by the Prefecture of Genoa with its addition to the register of legal entities

**Internship Program**  
» [pag. 19](#)

2005

Acquisition of Villa Nave at Genova Vesima



2006

Work starts on restructuring Villa Nave

//TIMELINE

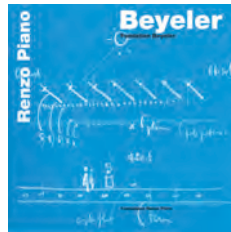
2007

Publication  
Menil monograph  
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2008

Publication  
Beyeler monograph  
» pag. 46



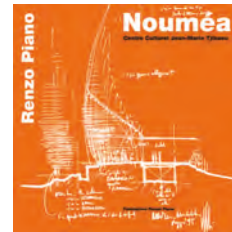
Renzo Piano talks with  
students at the Genoa  
Faculty of Architecture  
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Inauguration of Villa Nave



2009

Publication  
Nouméa monograph  
» pag. 46



Renzo Piano talks with  
students at the  
Milan Polytechnic  
» pag. 35

Membership of  
Artstore Digital Library

2010

Publication  
San Francisco monograph  
» pag. 46



Renzo Piano talks with  
students at the Faculty  
of Engineering Building-  
Architecture of Aquila  
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Festival of Science  
**Horizons**  
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2011

1st Edition of the Renzo  
Piano Foundation Award  
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Renzo Piano talks with  
students at the Turin  
Polytechnic  
» pag. 35

Festival of Science  
**150 and over**  
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2012

Publication  
The Shard monograph  
» pag. 46



Publications website  
[fondazionerenzopiano.org](http://fondazionerenzopiano.org)  
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Experimental Laboratory  
in Costa Rica  
» pag. 39

Renzo Piano talks with  
students at the University  
of Rome, Tor Vergata  
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Festival of Science  
**Imagination**  
» pag. 36

Workshop “Students  
on the Building Site”  
– Auditorium del Parco, L’Aquila  
– Pathé Foundation, Paris  
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Foundation’s new logo  
by Massimo Vignelli

//TIMELINE

2013

**Exhibition: FRAGMENTS**  
Gagosian Gallery New York, USA  
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**2nd Edition of the Renzo Piano Foundation Award**  
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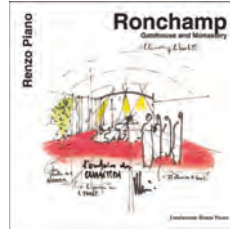
**Renzo Piano talks with students at the University of Padua**  
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**Festival of Science Beauty**  
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**Workshop "Students on the Building Site"**  
Columbia University, New York  
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2014

**Publication Ronchamp monograph**  
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**Exhibition: PIECE BY PIECE**  
Palazzo della Ragione Padua, Italy  
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**Notification drawings of projects from the 60s**  
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Apple App for purchasing the monographs

**Festival of Science Time**  
First Open Day  
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**Renzo Piano talks with students at IUAV**  
» pag. 35

2015

**Exhibition: Renzo Piano Building Workshop. PROJECTS WITH WATER**  
Naval Museum of Pegli Genoa, Italy  
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**Publication Whitney monograph**  
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**Workshop at the foundation with students from Milan Polytechnic**  
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**Workshop "Students on the Building Site"**  
Citadel University Campus, Amiens  
» pag. 26

**Festival of Science Balance**  
» pag. 36

**Renzo Piano talks with students and prof. Luca Molinari from University L. Vanvitelli of Naples**  
» pag. 35

**Exhibition: PIECE BY PIECE Power Station of Art**  
Shanghai, China  
» pag. 57

**Exhibition: LA MÉTHODE PIANO**  
Cité de l'Architecture et du Patrimoine, Palais Chaillot Paris, France  
» pag. 57

2016

**Publication**  
**The Complete Logbook**  
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**Publication**  
**Athens monograph**  
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**Festival of Science**  
**Signs**  
» pag. 36

**Renzo Piano talks with**  
**students of from Mendrisio**  
**Academy of Architecture**  
» pag. 35

2017

**Publication**  
**Centre Pompidou monograph**  
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**Renzo Piano talks with**  
**students of from University**  
**of Genoa**  
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**Festival of Science**  
**Contacts**  
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**Publication Renzo Piano**  
**before Renzo Piano**  
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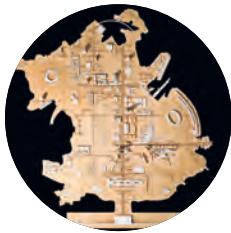


//TIMELINE

2018

Renzo Piano World Tour Award  
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Exhibition: RENZO PIANO  
THE ART OF MAKING  
BUILDINGS  
Royal Academy of Arts  
London, UK  
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Renzo Piano talks with  
students at University  
of Catania/Siracusa and Master  
ICEA of Padua University  
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Festival of Science  
Changes  
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Publication Centre Botin.  
Santander monograph  
» pag. 46

Publication  
The Power of Archive.  
Renzo Piano Building Workshop  
documentary  
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2019

Renzo Piano talks with  
students from University  
of Bologna-Cesena  
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Renzo Piano World Tour  
Award 2019  
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Renzo Piano talks with  
students from University  
of Florence  
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Festival of Science  
Elements – Uganda Calling  
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Festival of Science  
Elements – The Power  
of Archive  
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2020

Renzo Piano World Tour Award  
2020  
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Publication RPWT 2019  
book  
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Publication Il Ponte.  
Ponte Genova San Giorgio  
monograph  
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2021

**Publication Children's Hospital monograph**  
» pag. 53



**The Monograph on exhibition at the Fuori Salone in Milan**  
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**The RPWT 2020 winners meet Andrea Stella**  
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2022

**Opening of the new Foundation headquarter at the Politecnico di Milano**  
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**Il Corpo della Memoria Conference**  
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**RPWT 2020 starts**  
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**The monographs selected for the Compasso d'Oro award**  
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//TIMELINE

2023

**Renzo Piano World Tour Award 2023**  
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**Pulication RPWT 2020-22 book**  
» pag. 39

**Publication:**  
**Istanbul Modern monograph**

**Cern Science Gateway monograph**

**Academy of Motion Pictures monograph**  
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**“Live Center of Information: from Pompidou to Beaubourg” book presentation**  
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**Exhibition: Parallel Lives, Osaka, Japan**  
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**Renovation of the Politecnico headquarters**  
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2024

**Renzo Piano World Tour Award 2024**  
» pag. 39

**Pulication RPWT 2023 book**  
» pag. 39

**Publication Fondation Pathé monograph**  
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**Festival of Science Challenges**  
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**Renzo Piano talks with students from University of Genoa and Politecnico di Milano**  
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**Exhibition: RENZO PIANO - PARIS, Fondation Jérôme Seydoux-Pathé, Paris**  
» pag. 60



Per  
l'ARCHIVIO

### **Sharing the memory.**

The Foundation collects, catalogues, preserves and makes available the documentation of projects from the 1960s to the present.

//CONSERVATION

# Living memory: the archive

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## **The first work of collecting and organizing**

the documentation began between the 1990s and the 2000s, from the needs involved in organizing exhibitions. Over time, thanks to the precious contribution of the architect and designer Franco Origoni, RPBW collaborator, and exchanges with institutions such as the Centre Georges Pompidou, the Carlo Scarpa Archives, the Institut Français d'Architecture and the Centro Archivi of the IUAV, the Renzo Piano Foundation undertook a precise program of work devoted to preserving the archives.

The documentation contains the memory of Renzo Piano's professional work and his collaborators starting from the first projects of the 1960s. Studying the sketches, drawings, models, photographic documentation and correspondence makes it possible to retrace not just the history of individual projects, but also the Renzo Piano Building Workshop's working method. Since 2006, the Foundation's archivists have collaborated with those responsible for documentation in the offices to preserve and make this documentary heritage usable.

Following the first survey of the materials, which brought out the large number of records present, work began on inventorying and cataloguing individual projects and entire archival collections. This is still in progress.

We understood that memory is a living part of people so we decided to collect the testimonies of the protagonists of this long and dynamic history, interviewing partners and associates of the Firm.

Parallel to the archival work, the choice was made to enhance the value of this heritage of documents, history and knowledge through various tools and initiatives: by making the documentation available for consultation on the website, the publication of monographs, the research service for architects and students, support to researchers and the opening to the public of the Live Archive, the exhibition space created in 2008 in Villa Nave, which is constantly updated.



//CONSERVATION

# The archives today

**The archives consist of the main** fond relating to the projects of the years 1960-1999 and the fonds of the projects closed by the year 2015 that were given to the Foundation for management by the RPBW offices.

Currently, considering all this material, there are more than 6,000 models and maquettes, some 120,000 sketches and paper drawings, over 1,500 linear meters of documentation and over 12.5 terabytes of digital documentation recorded in the archive, including 11.5 TB native digital files. The digital archive to date consists of 2,500 media (CDs, DVDs, hard disks) and material stored on internal server. The survey of the photographic collection estimated that there are approximately 500,000 traditional supports (slides, plates, prints, rolls, negatives) relating to the 1960-1999 Projects Fond.

The numbers are constantly evolving together with the work of collection, survey and inventory. The archive is being equipped with inventory and management software compliant with the most up-to-date archival description standards and compatible with national and international archival systems.

In recent years, particular attention has been paid to some significant interventions. The first concerned the core of documentation relating to the projects from the 1960s, the subject of study by Lorenzo Ciccarelli, the first researcher to be hosted by the Foundation. Following the reorganization and inventory of the fonds, this set was accorded the notification of "notable cultural interest" by the Liguria Archives Superintendency in 2014.

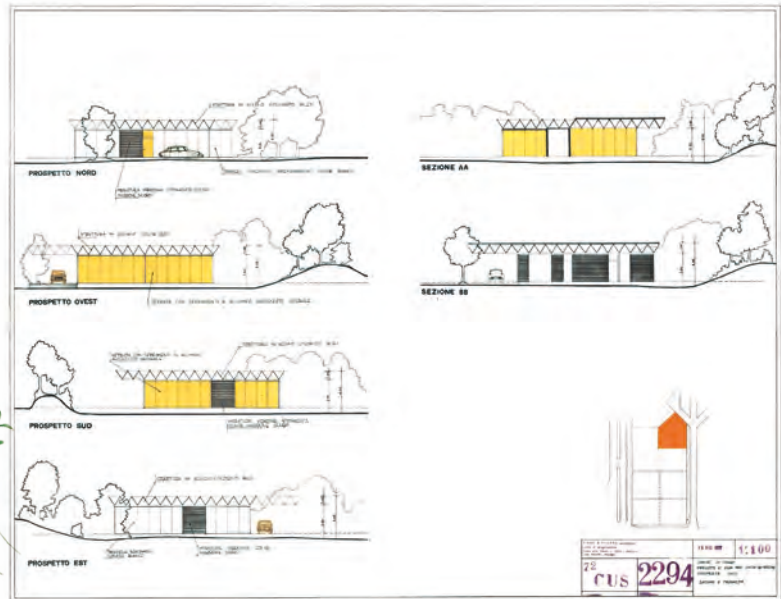
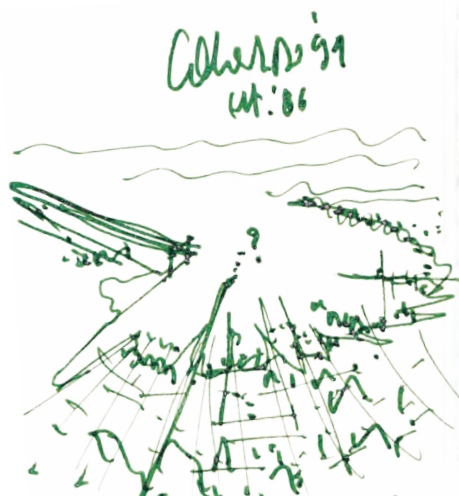
The second operation, which lasted two years, concerned the model archive, which were rearranged, selected and restored when necessary. The third was the survey and study of the reorganization of the photographic archive carried out in 2018 and 2019. The architects Giulia Giglio and Deborah Ombra collaborated in mainly on these activities.

As a result of this intervention, it was also possible to deepen and census the photographic fund that has since been handed over to us by the studio, in order to integrate it into the previous census and have the complete overview of the archive, for documentation management. A fourth intervention, which is still ongoing, is the census of the documentation that arrived

from Paris between 2019 and 2020 to which a new archive room has also been dedicated. With this move, all documentation is now in the archives in Genoa, so as to avoid dispersion. Documentation of recent projects remains at the offices.

Since 2019 we have started a testimonial collection campaign with recorded interviews with several of the firm's partners, associates, and former collaborators, with the intention of preserving this valuable living memory as well.

In 2022 the documentation for the period 1965 - 1999 was donated to the Politecnico di Milano, as part of the collaboration established for the continuation of the Foundation's activities. Only the fund related to the 1960s was transferred to Milan, while the rest of the documentation remained in the Genoese archives and is under the management of the Foundation.



//CONSERVATION

# Research in the archive

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## **The opening of the archives for research activities**

began in 2012 and over time various researchers and doctoral students, both Italian and foreign, have been hosted. Some requests have led to longer collaborations, others to shorter stays. Some researchers have been involved in reorganising and cataloguing the documentation of individual projects. Boris Hamzeian's doctoral research, which began in 2017 and ended in 2021, resulted in two publications and continues to this day at the Centre Pompidou, where he is Chargé de Mission for the management and valorisation of the *Piano+Rogers Architects* Fund and is in charge of the Centre's history. Since 2021, the Foundation has contributed to the activation of a doctoral programme with the University of Bologna, of which Alberto Grassetto was the winner, to study the Porto Antico project in Genoa.

Professor Carlo Nozza's research led to a new type of collaboration with the Academy of Architecture in Mendrisio on the subject of the analysis and conservation of 20th century heritage buildings, and also involved the architects Maria Salerno and Cuno Brullmann, who at the time were working for RPBW on the projects covered by the research. The theme of conservation and the buildings that have been built brought to the Archive not only university researchers but also professionals who had to deal with these issues, such as the architect Matteo Restagno, who studied the design of the detached houses in Cusago with a view to the renovation requested by the new owners.



## //CONSERVATION

- Giulia Lazzarini** **Università di Bologna** Luigi Nono e l'ascolto: suono, spazio, architettura, 2012, PhD. Thesis research
- Yao Xiao** **SOM Foundation Travelling Fellowship** Repetition and modularity in structural design, 2013, PhD. Thesis research
- Marina Grinover** **Faculdade de Arquitetura e Urbanismo dell'Universidade di São Paulo** Laboratorio de projeto e construção. Prática da arquitetura na obra de Renzo Piano e Joao Filgueiras Lima, 2015, PhD. Thesis research
- Lorenzo Ciccarelli** **Università Roma Tor Vergata** Renzo Piano prima di Renzo Piano, 2015, PhD. Thesis research
- Ariel Genadt** **School of Design dell'University of Pennsylvania** The articulate envelopes of Renzo Piano and Kengo Kuma, 2016, PhD. Thesis research
- Solmaz Sadeghi Khasraghi** **Politecnico di Milano** Homo-Tech Wall. Redefinition and representation of civic-tectonic wall through an empirical approach, 2016, PhD. Thesis research
- Beatrice Gerli** **Politecnico di Milano** Costruzione della forma nell'opera di Renzo Piano, 2018, PhD. Thesis research
- Boris Hamzeian** **École Polytechnique Fédérale de Lausanne** A "live Centre of Information": the Pompidou Centre. Idea, design, fabrication, installations, 2019, PhD. Thesis research
- Juan Rojo Ferrer** **Universidad Politécnica de Madrid** Geometry, structure and technique of the architectural space of music, 2019, PhD. Thesis research
- Giada Robol** **Università di Bologna** Laboratorio di Quartiere di Otranto, 2019, Thesis Research
- Ines Tolic** **Università di Bologna** Maison Hermes, 2019, Research
- Federica Goffi** **Azrieli School of Architecture and Urbanism Carleton University**, "Translating, Collecting, Archiving and Displaying Architectural Drawings and Models", 2021
- Gaëlle Colichet** **Ecole Nationale Supérieure de Paris-Belleville**, France, Master 2, séminaire de recherche «Rendre visible», 2021
- Carlo Nozza** **USI-Accademia di architettura di Mendrisio**, "Renzo Piano, Renzo Piano & Richard Rogers, Renzo Piano & Peter Rice", 2021
- Alberto Grassetti** **Università di Bologna**, "La riqualificazione del Porto di Genova. I progetti, l'archivio, prospettive future", 2021 – on going
- Michela Pilotti** **Politecnico di Milano**, "Renzo Piano: An idea of making a city", 2022, on going
- Chiara Maresca** **Università degli Studi di Genova**, Scuola Politecnica, "Lo spazio pubblico e le dinamiche urbanistiche per la rigenerazione urbana", 2024 – on going

# 298

students

# 43

universities



**Learning by doing.**  
A series of scholarships  
to bridge the gap  
between academia  
and the profession.

//TRAINING

## In the workshop: internships for students

**The first scholarship for a young architect** was established in 1992 in memory of Ermanno Piano, Renzo's brother and a building contractor, who passed away the previous year. Later, it was decided to enter into agreements with universities around the world to select students for a six-month training experience in the RPBW offices in Genoa and Paris. The program grew out of the belief that the knowledge of the architect's craft can be passed on not only with university lessons and study, but also through practical work and direct involvement in real projects.

The principle is that of learning by doing and the reference model is the updated version of the "Renaissance bottega". Each student has the opportunity to play an active role in the office and participate in the different phases

on one or more of the ongoing projects. The intention is to offer future architects an opportunity to bridge the gap that all too often separates academic knowledge from the reality of the profession.

The Foundation has carried out this training project by seeking over the years to expand the opportunities for learning and discussion. All students are accompanied at least once to a RPBW construction site and students on internships in Paris are given the chance to visit the Foundation's headquarters and archives in Genoa.

Forty-three universities have been involved over the years. Further contacts are seeking to create new agreements to extend its scope to other universities. Each year the Foundation hosts some sixteen young architects chosen

by an internal commission at each university from among the students attending the fourth or fifth year. From 2022, agreements will be activated directly with RPBW offices, but the Foundation will continue to coordinate the students' training project.

Since 2010, six-monthly internships on archival subjects have also been current at the Foundation. Intended for students of architecture or archival science they offer a formative experience through the study and reorganization of the documentation of the various projects.



## //TRAINING

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### Universities affiliated 1992 - 2024

- Accademia di Architettura di Mendrisio, Svizzera
- Architectural Association School of Architecture Londra, Gran Bretagna
- CEPT University, Faculty of Architecture, Ahmedabad, India
- Clemson University, Clemson, South Carolina, USA
- Columbia University, School of Architecture, Planning and Preservation, NY, USA
- Czech Technical University, Praga, Repubblica Ceca
- École nationale supérieure d'architecture de Paris-Malaquais, Parigi, Francia
- Escuela Técnica Superior de Arquitectura (ETSAM) - Universidad Politécnica de Madrid (UPM)
- Faculdade de Arquitectura e Urbanismo, Universidade de Brasilia, Brasilia, Brasile
- Facultad de Arquitectura, Diseño y Urbanismo, Buenos Aires, Argentina
- Facultad de Diseño, Arte y Arquitectura, San José, Costa Rica
- Faculty of Built Environment Martyrs University Uganda Kampala
- Florida University, Miami
- Harvard Design School, Cambridge, Massachusetts, USA
- Holy Spirit University Of Kaslik, Usek, Lebanon
- ITESM - Instituto Tecnológico y de Estudios Superiores de Monterrey, Messico
- Makerere University, Kampala, Uganda
- MIT - Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- Politecnico Milano, Scuola di Architettura, Urbanistica, Ingegneria delle costruzioni, Milano, Italia
- Politecnico Milano, Scuola di Architettura, Urbanistica, Ingegneria delle costruzioni, Polo di Mantova, Italia
- Rice University, School of Architecture, Houston, Texas, USA
- School of the Art Institute of Chicago, Chicago, Illinois, USA
- Technical University of Munich, Monaco, Germania
- Technische Universität Dresden, Dresda, Germania
- The Académie Libanaise des Beaux-Arts, Beirut, Libano
- Tokyo Institute of Technology, Tokyo, Giappone
- Tsinghua, University, School of Architecture, Beijing, Cina
- TU, Delft University of Technology, Delft, Paesi Bassi
- Uganda Martyrs University, Nkozi
- Università degli Studi dell'Aquila, Dipartimento di Ingegneria civile, edile - architettura, L'Aquila, Italia
- Università degli Studi della Campania Luigi Vanvitelli, Dipartimento di Architettura e Design, Napoli, Italia
- Università degli studi di Catania, Corso di Laurea in Architettura di Siracusa, Siracusa, Italia
- Università degli Studi di Genova, Scuola Politecnica di Ingegneria e Architettura, Genova, Italia
- Università degli Studi di Padova, Dipartimento di Ingegneria Civile Edile e Ambientale, Padova, Italia
- Università degli Studi di Roma La Sapienza, Facoltà di Architettura, Roma, Italia
- Università di Bologna, Dipartimento di Architettura, Bologna, Italia
- University of Cape Town, Cape Town, Sudafrica
- University of New South Wales, Sidney, Australia
- University of Texas at Austin, School of Architecture, Texas, USA
- University of Westminster, Londra, UK
- Waseda University, Tokyo, Giappone
- Waterford Institute of Technology, Waterford, Irlanda
- Waterloo University School of Architecture, Ontario, Canada

## Internships at the RPBW Offices

### Jacopo Irace

Accademia di Architettura di Mendrisio, Svizzera

---

Paul Challis  
Justine Gourley  
Jane Horcajo Rubí  
Joshua Penk  
Camila Tufte Sands  
Federico Fauli

---

Architectural Association School of Architecture Londra, Gran Bretagna

---

Abhay Panchasara  
Shivang Kiran Shelat  
Bulbul Vyas  
Muntaha Sabbir Ahmed  
Smit Modi  
Patel Rutvi  
Srinivas Narayan  
Pratik Krishnakant  
Aditya Patel  
Adnan Makda  
Aditi Bajpai  
Prajit Gupte

---

CEPT University, Faculty of Architecture, Ahmedabad, India

---

### Rachel Crane

Clemson University, Clemson, South Carolina, USA

---

Leigh Salem  
Tom Mckeogh  
Thomas Heltzel  
Juan Pablo Azares Gonzalez  
Jean Quin Gu  
Antonio Lincoln  
Stephen Van Eeden  
Chuxue Wang  
Abraham Bendheim  
Lihan Jin  
Audrey Marie Dandenault  
Audrey Marie Dandenault  
Anaïs Halftermeyer  
Xinkai Fan

---

Columbia University, School of Architecture, Planning and Preservation, NY, USA

---

Ondrej Doule  
Jaroslav Hulin  
Jan Stahala  
Marek Prikryl  
Barbara Bencova  
Jan Kalfus  
Sarka Malosikova  
Tomas Wozniak  
Petra Fiserova  
Matus Pastorok  
Kristyna Zamostna

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Czech Technical University, Praga, Repubblica Ceca

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## //TRAINING

**Suzanne Jubert**  
**Andreas Menier**  
**Claire Szapetowski**  
**Cyril Chabaud**  
**Suzy Plusquellec**  
**Clementin Rachet**  
**Benjamin Duglet**  
**Lina Jaidi**  
**Daria Ardant**  
**Pierre Delpech**  
**Auguste Hijlkema**  
**Ruben Kharat**  
**Thierry Gedeon**  
**Félicie Baguette**  
**Arsène Duval**  
**Giulio Bergamaschi**

École nationale supérieure d'architecture de Paris-Malaquais, Parigi,  
Francia

**Gonzalo Ortega**  
**Gonzalo De Juan Roldan**  
**Juan Carlos Bragado Pena**  
**Augustine Martinez Poblacion**  
**Manuela Sancho Sánchez**  
**Don Juan Granero Moneva**  
**Juan Granero Moneva**  
**Alejandra Armada Guillén**  
**Miguel Angel Ygoa**  
**Claudia Sanchez Mantero**

Escuela Técnica Superior de Arquitectura (ETSAM) - Universidad  
Politécnica de Madrid (UPM)

**Daniel Koji Miike**  
**Livia Silveira De Menezes**  
**Christiana Almeida Matos**  
**Alejandro Rocha Da Silva**  
**Alice Lette Flores**  
**Bruno Alves Campos**  
**Larissa Sudbrack**  
**Ayla Sauerbronn Gresta**  
**Giselle Marie Cormier Chaim**  
**Laura Ribeiro De Toledo Cam**  
**Vanessa Costalonga**  
**Thais Lacerda De Castro**  
**Matheus Bastos Tokarnia De**  
**Oliveira**  
**Jeferson Caarlos Da Silva Santos**  
**Julia Fleury Caldas Rosario**  
**Elora Abritta Moro**  
**Lucas Loureiro**  
**Leticia Pacheco**  
**Luis Rodrigues**

Faculdade de Arquitetura e Urbanismo, Universidade de Brasilia, Brasilia,  
Brasile

**Mariano Ariel Cerone**

Facultad de Arquitectura, Diseño y Urbanismo, Buenos Aires, Argentina

**Andrea Gonzalez**  
**Jose Vargas-Hidalgo**  
**Carlos Mena Porras**  
**Ines Guzman**  
**Melissa Pineda**  
**Felipe Espinosa**  
**Carlos Araya**  
**Ana Margarita Wang**

Facultad de Diseño, Arte y Arquitectura, San José, Costa Rica

**Herbert Candia Drazu**

Faculty of Built Environment Martyrs University Uganda, Kampala

---

**Camila Lohezic**

Florida University, Miami

---

**Miriam Alexandroff  
Zachary Rockett  
Justin Cook  
Ccheyne Owens  
Yoshiki Waterhouse  
Shanshan Qi  
Jeffrey Laboskey  
Ben Brady  
James Leng  
Sophia Chang  
Kayla Marie Lim  
Ingrid Bengston  
Benjamin Ruswick  
Royce Perez  
Aleksis Bertoni  
Kevin Chong  
Aksoy Rana Irmak  
Rana Irmak Aksoy**

Harvard Design School Cambridge, Massachusetts, USA

---

**Maria Abi Raad  
Gaelle Bazergi  
Marcelle El Achkar**

Holy Spirit University Of Kaslik (Usek), Lebanon

---

**Gerardo Almaguer  
Enrique Ramirez Carrasco  
Armando Birlain  
Alejandro Olivier  
Jose Palacio Herrera  
Rubem Segovia Jimenez  
Oscar Gonzales Martinez  
Hector Farrera  
Ana Maria Zambrano Garza  
Camilo Adonay Nucamendi Le  
Juan Israel Guzman Alavara**

ITESM - Instituto Tecnológico y de Estudios Superiores de Monterrey,  
Messico

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**Gwokyalay Joy  
Solophina Nekesa  
Bernard Acellam  
Luwaga Donals Walugembe**

Makerere University, Kampala, Uganda

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**Aziza Chaouni  
Liz Borow  
Jelena PejkoVIC  
Matthew Chua  
Luke Voiland  
Michelle Petersen**

MIT - Massachusetts Institute of Technology, Cambridge, Massachusetts,  
USA

---

**Filippo Calzolari  
Federica Villa  
Valentina Volpi  
Lucrezia Maria De Capitani  
Pietro Oliso  
Lucia Giordano  
Luca Quadro  
Yasmine Sadek  
Thomas Harry Huntingford**

Politecnico Milano, Scuola di Architettura, Urbanistica, Ingegneria delle costruzioni,  
Milano, Italia

---

## //TRAINING

**Gabriele Borella**  
**Veronica Rigonat**

Politecnico Milano, Scuola di Architettura, Urbanistica, Ingegneria delle costruzioni,  
Polo di Mantova, Italia

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**Colin Bruce**  
**Marc Watabe**  
**Etien Santiago**  
**Joseph Lim**  
**Sean Cowan**  
**Rathi Subramanian**  
**Ashley Thompson**  
**Aya Matsumoto**  
**Michael Matthews**  
**Edward Kerry Joyce**  
**Yigit Ergecen**  
**Ningxin Cheng**  
**Pauline Chen**  
**Xinyu Chen**  
**Daniela Ennis**

Rice University, School of Architecture, Houston, Texas, USA

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**Hannah Leigh Dulaney**

School of the Art Institute of Chicago, Chicago, Illinois, USA

---

**Maximilian Gruber**  
**Claudia Melchor Del Rio**  
**Merve Yildirim**  
**Sarah Moser**  
**Sebastian Canovas Quintana**  
**Geraldus Martimbang**  
**Elisa Fabian**

Technical University of Munich, Monaco, Germania

---

**Jessica Kempe**  
**Marc Bolz**  
**Yvo Coseriu**  
**Denes Honus**  
**Elisa Ludwig**

Technische Universität Dresden, Dresda, Germania

---

**Sawaya Zeina**

The Académie Libanaise des Beaux-Arts, Beirut, Libano

---

**Yoshitaka Kabasawa**

Tokyo Institute of Technology, Tokyo, Giappone

---

**Sun Chenguang**  
**Huang Huaqing**  
**Fu Junsheng**  
**Mingyang Li**  
**Zeyu Cai**  
**Dang Yutian**

Tsinghua, University, School of Architecture, Beijing, Cina

---

**Mauritz Von Kardoff**

TU, Delft University of Technology, Delft, Paesi Bassi

---

**Guy Mambo**  
**Brenda Elizabeth Kirabo**

Uganda Martyrs University, Nkozi

---

**Matteo Di Crescenzo**

Università degli Studi dell'Aquila, Dipartimento di Ingegneria civile, edile-architettura,  
L'Aquila, Italia

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**Riccardo Soreca**  
**Martina Saltalamacchia**  
**Angela Guarino**

Università degli Studi della Campania Luigi Vanvitelli, Dipartimento di  
Architettura e Design, Napoli, Italia

---

**Elena Cirnigliaro**

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**Giulia Carravieri  
Simone Andreulli  
Lorenzo Piazza  
Michela Milanese  
Elisa Marin  
Giovanni Glorialanza  
Boris Hamzeian  
Andrea Chiabrera  
Enrico Ginocchio  
Bianca Sibilla  
Marco Casalena  
Alessio Granata  
Francesco Tessitore  
Sofia Giorgianni  
Cherubino Isaac  
Isaac Cherubino  
Chiara Maresca  
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Università degli Studi di Genova, Scuola Politecnica di Ingegneria e Architettura,  
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Chiara Lisciotto  
Elvira Dalsasso Robinson  
Giulia Lucchetta**

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**Danielle Reimers  
Robert Richardson  
Stefan Van Biljon  
Temba Jauch  
Tareq Hassen  
Christo Van Der Hoven**

University of Cape Town, Cape Town, Sudafrica

**Jincheng Jiang  
Sasha Lesiuk  
Mackenzie Peachey**

University of New South Wales, Sidney, Australia

**Philip Vriend  
Efrain Velez  
Emily Moore  
Lynn Petermann  
William Antozzi  
Haley Fitzpatrick  
Claire Townley  
Prarthan Shah  
Cameron Osborn  
Gerardo Rios Trevino**

University of Texas at Austin, School of Architecture, Texas, USA

**Jan Macbean**

University of Westminster, Londra, UK

## //TRAINING

**Teddy Touma**  
**Christina Ghanem**  
**Zeina Joseph Salameh**  
**Vanessa El Achkar**

USEK Université Saint Esprit de Kalisk, Libano

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**Satoshi Sano**  
**Atsuhiko Amakasu**  
**Yosuke Kanemaki**

Waseda University, Tokyo, Giappone

---

**Henry Travers**  
**Adrian King**  
**Anna Hoozeboom**  
**Joseph Cooke**  
**Joseph Mackey**  
**Mark Fleming**  
**Ed Walsh**  
**Adrian Kelly**  
**Anne Young**  
**Ronan Dunphy**  
**Alexandra Pickerill**  
**Fran Lynch**

Waterford Institute of Technology, Waterford, Irlanda

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**Liam Bursej**  
**Diana Si**  
**Liam Fujita**

Waterloo University School of Architecture, Ontario, Canada

## Internships at the Foundation

**Cristiano Amerigo**  
**Erica Bacigalupi**  
**Carlotta Bacilieri**  
**Federica Battaglia**  
**Arianna Barone**  
**Arianna Bianconi**  
**Federica Carri**  
**Eugenia Dottino**  
**Cino Ermentini**  
**Lydia Foster**  
**Giulia Garbarini**  
**Giulia Giglio**  
**Giorgia Grasso**  
**Susanna Ighina**  
**Martina Ivaldi**  
**Letizia Lambiase**

**Andrea Mazzolari**  
**Sara Moretti**  
**Irene Negro**  
**Deborah Ombra**  
**Elena Pepino**  
**Celeste Piano**  
**Alberto Possamai**  
**Camilla Ricci**  
**Keiko Rice**  
**Anna Seves**  
**Andrea Storace**  
**Tomaso Tedeschi**  
**Erika Tovo**



**From the drawings to the building site:** understanding techniques, materials, the organization of building workers and safety measures at first hand.

2012 - 2013

**L'Aquila, Auditorium del Parco**

Università di Trento, corso di Laurea in ingegneria Edile – Architettura; Università dell'Aquila, corso di Laurea in Ingegneria Edile – Architettura

2013

**New York City, Columbia University**

Columbia School of Architecture

2013 - 2014

**Paris, Fondation Jérôme Seydoux-Pathé**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2014 - 2015

**Amiens, Citadel University Campus**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2015 - 2016

**Amiens, Citadel University Campus**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2016 - 2017

**Parigi, Paris Courthouse**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2018 - 2019

**Paris-Saclay, École Normale Supérieure Paris-Saclay**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2019 - 2020

**Paris-Saclay, École Normale Supérieure Paris-Saclay**

École Nationale Supérieure d'Architecture de Paris-Malaquais

2020 - 2021

**Bologna, Hospice Pediatrico Fondazione Seragnoli**

Università di Bologna, Dipartimento di Architettura

2021 - 2023

**Parigi, Pathé Palace**

École Nationale Supérieure d'Architecture de Paris-Malaquais

//TRAINING

# Workshops on the building site: field training

## The construction site experience

is a unique opportunity during the design of a building. It is unique, both as a construction moment and as a place of training. This is why the Foundation has created new opportunities for students by organizing workshops on the Renzo Piano Building Workshop construction sites.

The first experience dates from 2012 on the construction site of the Auditorium in L'Aquila. In the call for tenders a clause was inserted securing the presence of a group of students on the construction site. Twenty-two young people were chosen from the Universities of L'Aquila and Trento, the province that financed the construction of the auditorium. The workshop was coordinated by Paolo Colonna, engineer at the Renzo Piano Building Workshop, in collaboration with the various subjects involved in its design and construction. Parallel with life on the construction site, the students attended specialist seminars, training sessions on safety and visits to the places that supplied, assembled and worked the wood.

Following this experience, the second workshop was organized, which began in October 2012 on the construction site of the

Fondation Pathé in Paris thanks to an agreement with the client and the construction company, ENSAPM, the École Nationale Supérieure d'Architecture de Paris Malaquais, was involved, with which the Foundation signed an agreement to organize the workshop. To structure the teaching, the university formed a team consisting of professors and architects from the Paris office and selected a group of fifteen students who, in rotation, visited the site once a week following all phases of construction.

This experience became an integral part of a university course and was recounted in the publication *De l'idée à la matière. Exercice pédagogique de l'ENSA Paris-Malaquais, suivi de chantier*, published by ENSPAM in 2014.

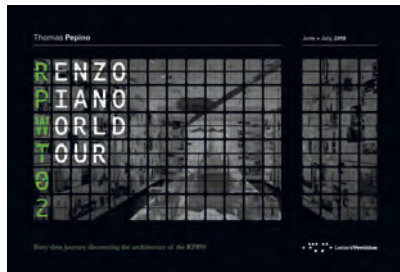
In September 2013, a workshop was launched on the construction site of Columbia University in Manhattan. Scott Marble, a professor of architecture at Columbia, organized a program for twelve of his students, using RPBW's Manhattanville Campus project as a case study for its course *Workflow – Designing Industry*. In the autumn of 2014 the experience on the building site began again in France on the

"Citadelle d'Amiens" project with ENSAPM, which then continued the program in the following years also on the site of the École Normale Supérieure de Paris-Saclay in 2018 and of the Paris Courthouse in the two-year period 2018-2019.

In 2019, the Foundation promoted an agreement for collaboration between the Università di Bologna and the building contractors working on the Children Hospice for the Hospice Foundation Maria Teresa Chiantore Seragnoli, to involve young architects on the project's construction site.

For the two academic years 2021/22 and 2022/23, the course "De l'idée à la matière" proposed by the ENSA Paris Malaquais university continued, in collaboration with the Foundation, which organized the activities on the construction site of the Pathé Palace project in Paris with RPBW. Several educational workshops were conducted on this construction site, adapted to the different stages of the work progress, and approximately 35 students participated.

The upcoming construction site for the workshops will be the Bovisa Campus at the Politecnico di Milano, where we will involve the university's architecture students.



**They say “you don’t choose your family”.**  
In our case, we met on June 19 2023, in Paris.  
Since then, we’re experiencing an unspeakable  
feeling, of scrolling around the globe at a different  
pace, creating our own rythm, our own bubble  
of conversations, laughs, improvisations  
and mutual help.

Chiara Maria Álvaro & Antoine

//TRAINING

# RPWT Renzo Piano World Tour Award

## In the belief that travel and

the physical exploration of buildings are fundamental experiences for a young architect, in 2017 the Foundation founded the award of a forty-days world tour to visit architectural works by the Renzo Piano Building Workshop and other famous architects.

The first edition, realized in collaboration with the Cultural Association Habitat2020 and ProViaggi Architettura, was a very significant experience for the training of the young architect Silvia Pellizzari, selected by the University of Padua for her thesis about urban regeneration.

In 2018, for the second edition, the Fundación Botín and the Stavros Niarchos Foundation also joined, sponsoring the trip for a Spanish and a Greek architect, together with the Italian one. Thus, the universities involved became three: University of Padua, Universidad Politécnica of Madrid and National Technical University of Athens. A selection call has been set up to be applied in all universities that follows the criteria regarding portfolio, curriculum, travel experience and knowledge of English, inspired by the theme "The Art of Building: the importance of structural details".

The scholarships were awarded to Thomas Pepino, Ricardo Fernandez Gonzalo and Ioanna Mitropoulou, who together visited 226 buildings around the world, including 28 projects by Renzo Piano and RPBW. The visits also included construction sites and the three

studios of Paris, Genoa and New York of RPBW. For the third edition, in 2019, three new sponsors, Selvaag Gruppen, Vitra and Taschen Publications, allowed to double the participants. In addition to Padua and Athens, the universities of Valencia, Munich, Oslo and Catania (Siracusa branch) were involved. The selected participants – Andrea Basso, Eirinaios-Stylianios Palapanis, Raúl Ferrándiz Lopez, Lukas Kaufmann, Paul-Antoine Lucas and Valentina Macca – followed two different itineraries, with common stops, and visited 200 buildings in 22 cities on 4 continents.

The 2020 edition involved four young architects, Manuel Bouzas (Escuela Técnica Superior de Arquitectura de Madrid), Alberta Benedetti, (Università IUAV di Venezia), Joseph de Metz (École Nationale Supérieure d'Architecture Paris-Malaquais), Nicholas Ryan Coates (AHO - Oslo School of Architecture and Design). Due to the Covid-19 emergency, the trip was postponed to 2022, and touched over 20 cities, in Europe, Turkey and Uganda, with over 90 buildings visited. In 2021, the four winners were invited to Genoa, at the Foundation, to meet Andrea Stella, an Italian skipper involved in an awareness campaign on the issues of accessibility and *universal design*.

Also in 2023, four scholarships were established that awarded Álvaro Romero Sancho (Escuela Técnica Superior de Arquitectura de Madrid), Chiara Barbetta (La Sapienza University of Rome),

Antoine Geiger (École Nationale Supérieure d'Architecture Paris-Malaquais), Maria Schröder (AHO - Oslo School of Architecture and Design). The trip was organized by ProViaggiArchitettura in Europe and the United States with 27 cities visited and 138 buildings.

The winners of the 2024 edition were Paola Meneghetti from the University of Padua, Flore Teyssendier de la Serve from the École Nationale Supérieure d'Architecture Paris-Malaquais and Iván Rando Campos, a graduate of the Escuela Técnica Superior de Arquitectura de Madrid. The proposed itinerary took the three architects to Europe, Asia and Oceania, in 23 cities to visit over 30 works by Renzo Piano and countless other architectures.

At the end of each trip, the Foundation oversees the publication of books that collect reflections, photographs and drawings of the participants, their travel notebook. These are enhanced by articles authored by Professione Architetto and edited by both the participants and Lorenzo Ciccarelli. The initial three editions were made possible through the support of Habitat2020.

## Winners

### Edition 2017

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**Silvia Pellizzari**  
Università degli Studi  
di Padova



**Ioanna Mitropoulou**  
School of Architecture,  
National Technical  
University of Athens



**Ricardo Fernandez  
Gonzalez**  
Universidad Politécnica  
de Madrid



**Thomas Pepino**  
Università degli Studi  
di Padova

### Edition 2019

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**Valentina Macca**  
Università degli Studi  
di Catania - sede di  
Siracusa



**Eirinaios-Stylianos  
Palapanis**  
National Technical  
University of Athens



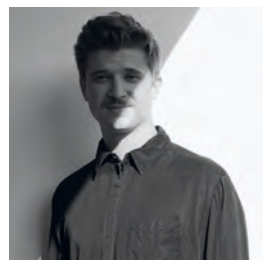
**Paul-Antoine, Yves,  
Marie Lucas**  
Oslo School of  
Architecture and  
Design



**Andrea Basso**  
Università degli Studi  
di Padova



**Raúl Ferrándiz Lopez**  
Polytechnic University  
of València



**Lukas Kaufmann**  
Technische Universität  
München

//TRAINING

Edition 2020-22

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**Alberta Benedetti**  
Università IUAV  
di Venezia



**Joseph de Metz**  
École Nationale  
Supérieure d'Architecture  
Paris-Malaquais



**Manuel Bouzas**  
Escuela Técnica  
Superior de Arquitectura  
de Madrid



**Nicholas Ryan Coates**  
AHO - Oslo School  
of Architecture and  
Design

Edition 2023

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**Alvaro Romero Sancho**  
Escuela Técnica Superior  
de Arquitectura de  
Madrid



**Antoine Geiger**  
École Nationale  
Supérieure d'Architecture  
Paris-Malaquais



**Chiara Barbetta**  
Università La Sapienza  
di Roma



**Maria Schröder**  
AHO - Oslo School  
of Architecture and  
Design

Edition 2024

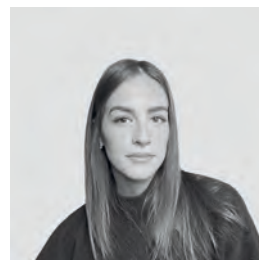
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**Flore Teyssendier  
de la Serve**  
École Nationale  
Supérieure d'Architecture  
Paris-Malaquais



**Iván Rando Campos**  
Escuela Técnica  
Superior de Arquitectura  
de Madrid



**Paola Meneghetti**  
Università degli Studi  
di Padova

**RPWT 2017**

Trento  
Bern  
Basel  
Ronchamp  
Paris  
Athens  
Osaka  
Kyoto  
Tokyo  
San Diego  
Los Angeles  
San Luis Obispo  
San Francisco  
Houston  
Dallas  
Fort Worth  
Boston  
Cambridge  
New York  
Genova

**RPWT 2018**

Athens  
Santander  
Paris  
Berlin  
Oslo  
Sydney  
Numea  
Houston  
Fort Worth  
Dallas  
Chicago  
Cambridge  
Boston  
New York  
London  
Genova

**RPWT 2019 GROUP 1**

Paris  
Oslo  
Athens  
Amsterdam  
Rotterdam  
Osaka  
Kyoto  
Tokyo  
San Francisco  
Boston  
Cambridge  
New Haven  
New York  
Entebbe  
Genova

**RPWT 2019 GROUP 2**

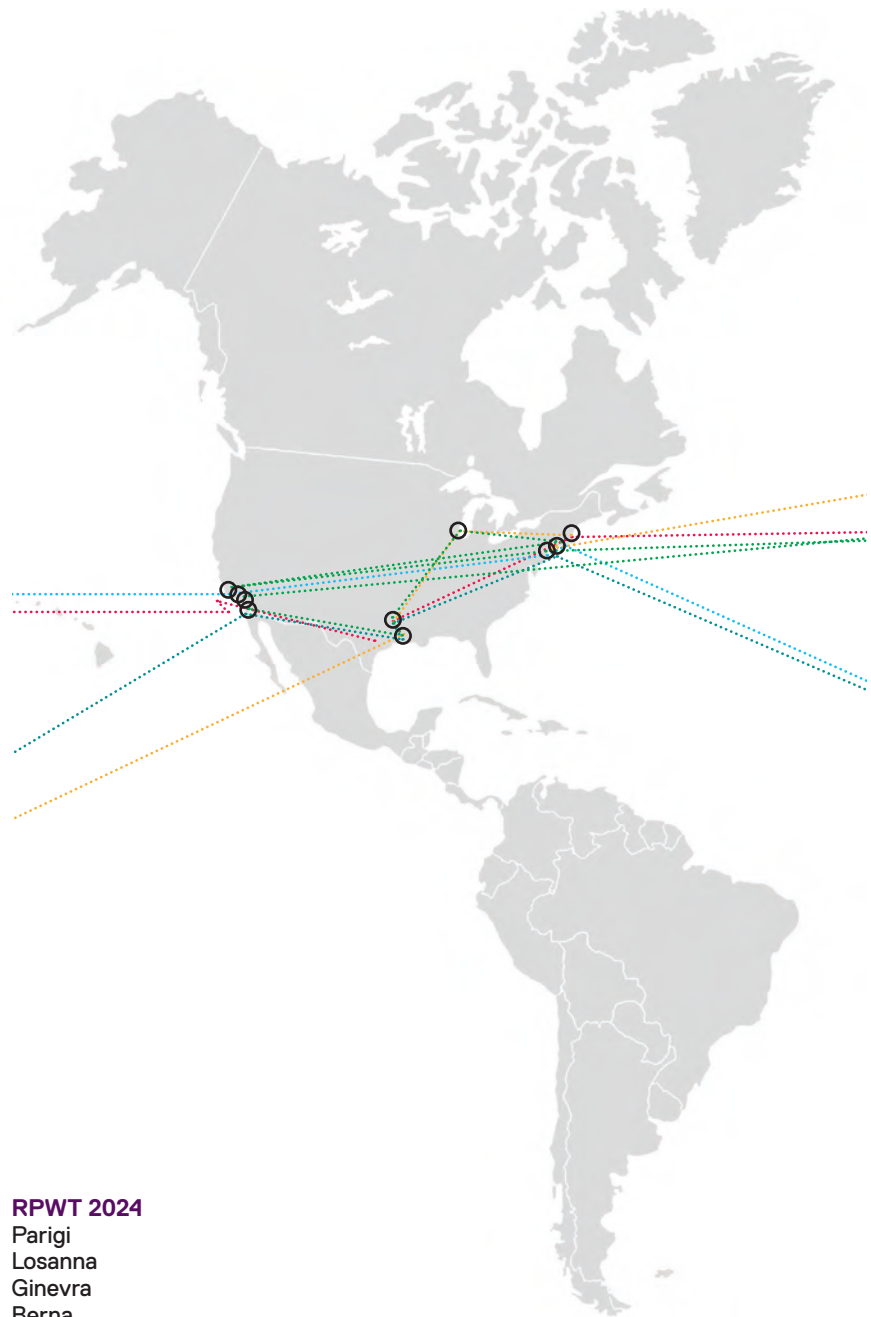
Paris  
Ronchamp  
Basel  
Bern  
Santander  
London  
Sydney  
Noumea  
Los Angeles  
San Diego  
Houston  
Dallas  
New York  
Entebbe  
Genova

**RPWT 2020-2022**

Santander  
Bilbao  
Londra  
Amsterdam  
Berlino  
Parigi  
Ronchamp  
Weil am Rhein  
Ginevra  
Torino  
Bologna  
L'Aquila  
Roma  
Istanbul  
Atene  
Entebbe

**RPWT 2023**

Parigi  
Ginevra  
Berna  
Basilea  
Ronchamp  
Zurigo  
Oslo  
Atene  
Bilbao  
Santander  
New York  
San Diego  
Boston  
Chicago  
Dallas  
Houston  
San Francisco  
Carmel  
Los Angeles  
Milano  
Genova



**RPWT 2024**

Parigi  
Losanna  
Ginevra  
Berna  
Basilea  
Wheil am Rhein  
Ronchamp  
Zurigo  
Bilbao  
Santander  
Londra  
Hong Kong  
Shenzen  
Shanghai  
Hangzhou  
Osaka  
Kyoto  
Tokyo  
Sydney  
Istanbul  
Milano  
Genova

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**The profession explained to children and young people by a series of educational activities and encounters with architects.**



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# Everyone in classroom!

## Visits, workshops and meetings in the Foundation

**With the intention of enabling** children and young people to understand the architect's complex craft and with the hope of bringing university students closer to a way of doing architecture that is attentive to "the art and technique of building", the Foundation has organized various initiatives: lectures, meetings, workshops and visits to the archives.

The first significant visit was made by students from the University of Architecture of Genoa in 2008 during the official inauguration of the new premises in Villa Nave, and the first workshop for children was held when Foundation took part in the 2009 Genoa Science Festival.

Following the success of these first events, the Foundation began to organize a welcome program for primary and secondary schools, universities and groups of students accompanied by their teachers. The requests have increased year by year, rising from some 50 visitors in 2008 to over 2500 in years before the Covid-19 emergency.

Over time, different welcome programs and workshops have been held for the various age groups. For primary and secondary schoolchildren, the visit focuses on the presentation of the architect's craft, the discovery of the archive and, above all, the modeling workshop, presented as an opportunity for experimentation. The architectural theme is tackled with a hands-on approach and the children play at modeling an important building in their ideal city.

For high school and university students, the visit to the Foundation is generally conducted by an RPBW architect, who recounts the complex story of one or more projects from direct experience or presents a design theme, depending on the teachers' requests. The staff of the Foundation also assists during visits in particular through the "Living Archive", the space where selected documents, models, sketches and drawings illustrate the design path followed by Renzo Piano and the RPBW from the first works in the 1960s to the

latest buildings inaugurated. After the experience in 2008 at the University of Genoa, Renzo Piano continued to meet architecture students from Italian universities annually for a conversation on the art and technique of building. To reach an increasing number of young people, since 2019 the conversations with Renzo Piano have been doubled and also organized with the RPBW's partners.

The meetings with the Universities resumed in 2024, on the occasion of the 20th anniversary of the Foundation, once again involving the University of Genoa at Villa Nave and with the Politecnico di Milano at the headquarters of the Foundation.



**Experiences, stories,  
second thoughts  
and encounters**  
to convey to young  
people the beauty of the  
art of making buildings

//TRAINING

# The workshop: **Art of making buildings**

## **With the agreements signed**

in 2022 between the Renzo Piano Foundation and the Politecnico di Milano, a study program titled "Workshop: Art of making buildings" was established for a duration of at least 5 academic years.

Its purpose is documenting and transmitting the achievement of Renzo Piano and his collaborators, activating the creativity, including critical thinking, of the students.

Renzo Piano takes on the role of a professor, a "highly qualified docent", not merely teaching but sharing stories and personal experiences, involving his collaborators, friends, and clients to provide students with a comprehensive understanding of "the making of architecture."

The course is structured to allow students to engage with some of Renzo and RPBW's completed projects, which are illustrated on the walls of the Cubo. Students explore possible errors, improvements, and modifications to the buildings, considering the societal, environmental, cultural, and technological changes that have transpired over the sixty years of the Architect's career.

Renzo shares his experiences with the students, while also giving space to his partners and the other leading figures in these stories. He also devotes some lessons to what he calls "forays", namely encounters with notable figures from various fields such as culture, science, politics, civil society, and entrepreneurship. This reflects the importance of cross-pollination, broadening perspectives,

and maintaining a curious and responsible approach to the architecture profession, all while discovering the beauty of building as a continuous balance among technology, ethics, and poetics.

Another goal of the course is to ensure that the projects presented are both feasible and practical.

The first edition of the semester course took place from February to June 2023. Renzo Piano was supported by six tutors from the ABC Department, coordinated by Maria Pilar Vettori, and 24 students were selected to be able to work in small groups for a more effective learning experience.

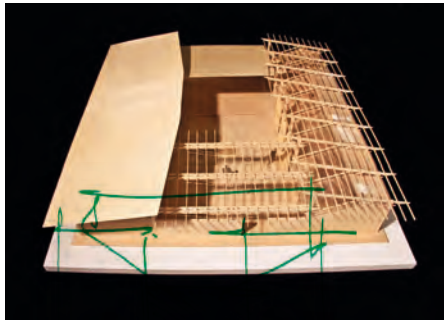
The projects chosen for analysis by the students were: the Fondation Jérôme Seydoux-Pathé in Paris, the Emergency Children's Hospital in Uganda, the Menil Collection in Houston, the Centre Culturel Georges Pompidou in Paris and the IBM Travelling Pavilion project.

RPBW partners and collaborators were also contributed to the teaching including Elisabetta Trezzani, Shunji Ishida, Ottavio di Blasi, Giorgio Grandi, Maurizio Milan, Raul Pantaleo, Pietro Parrino and, on two special occasions, Senator for Life Liliana Segre and Mario Draghi. The lessons were filmed by Politecnico staff to evaluate the creation of a document that would also be useful for other students. The second edition of the workshop, which began in February 2024, ended on 28 June with the exam session. This year, the 24 students were guided by 12 tutors, again under

Professor Vettori's coordination. Lectures and discussions featured prominent figures such as Fabiola Gianotti, John Elkann, Gianni Berengo Gardin, Michele Serra and RPBW architects Antoine Chaaya, Mark Carroll, Shunji Ishida, Bernard Plattner and Elisabetta Trezzani. Through the study and analysis of six projects, thanks to Renzo Piano's personal narratives, the discussions with his collaborators and the work of the tutors, the students produced in four months their projects, with integrative or additional solution to the RPBW works analyzed.

In fact the first project of their future professional activity developed with the creation of models, mock-ups, and the analysis of the times and methods of construction of the work. At the end of the exam day, each student was given an assessment.

The projects examined were: the Emergency Children's Hospital in Uganda, the headquarters of the New York Times, the Fondation Beyeler in Basel, Kansai Airport, the Whitney Museum in New York and the Centre Culturel Jean-Marie Tjibaou in Noumea, New Caledonia. The models and works produced by the students are displayed at the Foundation for public viewing until the next workshop. Francesca Molteni's MUSE Factory of Projects filmed the lessons, aiming to produce six video lessons, the "Piano Lessons," for public release.



## Workshop at the Foundation with Politecnico di Milano

**In 2015 (22 June - 3 July) the Foundation hosted** twelve fourth- and fifth-year students from the Politecnico di Milano, selected by the Advanced School of Architecture, for the workshop *Masterplan for the Old Harbour and Old Pier of Genoa*. The aim of the workshop was to convey the art and technique of building through the Renzo Piano Building Workshop's working method.

The twelve students, accompanied by the pro-rector, Professor Manuela Grecchi, were guided in the analysis and study of an urban project for the Old Port area of Genoa by Renzo Piano, Emanuele Donadel, RPBW engineer, Paolo Brescia and Maurizio Milan, long-standing collaborators of the office.

//TRAINING

# Special projects for the younger generations

## Award for a young architect

**To enhance the work of young Italian architects,** the Renzo Piano Foundation established a biennial award from 2011 to 2013 in collaboration with the Associazione Italiana di Architettura e Critica\_presS/Tfactory.

The competition sought to direct attention to quality architecture devised by young designers and promote a knowledge of it, awarding a work built by an architect under the age of forty, in which technological and constructional needs were combined with innovative and poetic spatial research.

The first edition of the Award was held in 2011. Seventy applications were submitted and the project chosen as the winner from the twelve finalists was *Domus Technica, Immergas Advanced Training Center* by lotti+Pavarani Architetti. The joint special mention went

to the offices ARCò for the project *AbuHindi School* in Jerusalem and Carlo Ratti with Walter Nicolino for the project *Digital Water Pavilion* in Zaragoza.

In the second edition, held in 2013, among the fifty-one projects nominated, Studio DOSarchitects won first prize with the project *Duncan Terrace* in London, while two special joint mentions went to Elisa Dalla Vecchia and the office Tomas Ghisellini Architetti respectively for the projects *Nuova Sisma S.p.A. headquarters* at Piovene Rocchette (VI) and *La corte degli alberi* – new primary school at Cenate Sotto (BG).

For each edition, catalogs featuring the chosen projects were released, and in 2013, an exhibition was held to showcase the twelve finalist projects by the Italian Association of Architecture and Criticism in collaboration with PresS/Tfactory.

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## The School project in Costa Rica

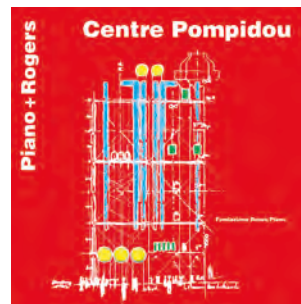
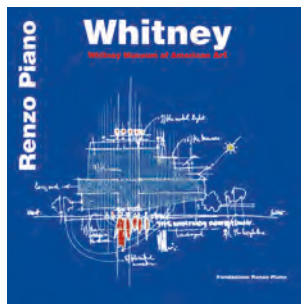
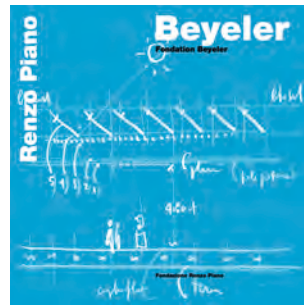
**Involving a group of students from an architecture** faculty in a complete design experience. This was the plan that prompted the Renzo Piano Foundation to decide in 2011, partly in response to a suggestion by Luis Galiano, member of the Scientific Committee, to invest resources and energy in a model school project.

The school building was to become an educational workshop and at the same time provide the opportunity for quality education for children in a developing country.

The project involved the Universidad del Diseño of San José in Costa Rica and the site of El Rodeo, in the canton of Mora, was chosen, both because it was the one with the most immediate needs and it was closer to the faculty and therefore easily reached by the students in the workshop. Five students were

involved in the preliminary design phase, selected by the architect Alvaro Rojas, dean of the faculty, who provided surveys of the site, environmental studies, information about the local architecture, the climate, materials and the local construction techniques available.

From the detailed design, the project continued with Paolo Colonna for RPBW, Alvaro Rojas as local architect, Arup engineers and local engineers. Regrettably, the project could not be completed due to a range of challenges, including technical, operational, and economic factors. The initial experience of collaborating with students highlighted that to provide them with a meaningful training opportunity, it is essential to engage them directly on the construction site. This setting offers a better chance to monitor their progress and attain tangible outcomes.



**Recounting through the voices of the protagonists,** publishing notes and testimonies, sketches, documents and drawings recovered from the archive.

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## The Foundation's **monographs**

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### **In 2007 the Foundation began its editorial work**

with the publication of the first volume in a series of monographs devoted to iconic projects by Renzo Piano and They are available online and in major Italian bookstores. RPBW. The volumes, edited by Lia Piano, are produced and published by the Foundation itself.

The idea developed parallel with the reorganization of the archives, which led to the recovery of largely unpublished material. The history of each project is chronologically reconstructed, from the first site inspection to the inauguration, through sketches, drawings, models, notes and memoirs of the building work. This provides a record of the whole design process, often laborious and complex, including the various phases of the design, the proposals that are modified or abandoned in the final project and second thoughts.

Renzo Piano's own account and the testimonies collected specifically for these volumes are faithfully recorded and transcribed. In this way each project is narrated in the voices of the protagonists. These books thus become travel sketchbooks that accompany

the reader in every phase of that extraordinary adventure that is the profession of designing and constructing buildings. All the volumes are published in two languages: Italian and English. They are distributed in Italy Messaggerie Libri, Bookport Associates Ltd and Libro Co. Italia. They are available online and in major Italian bookstores.

In 2021, the Foundation exhibited the monographic series in an exhibition entitled The archive tells its story at the FuoriSalone at the Università Statale di Milano. At the end of the exhibition, the display stand (made by architect Anna Mercè) and the editorial series were donated to the Politecnico di Milano.

In September 2021, the editorial series was presented by Lia Piano in a conference at the Academic Senate Hall of the Università Statale di Milano.

In 2022, the monographic series was selected in the ADI Design and participated in the XXVII Edition of the Compasso d'Oro.

The following volumes have been published:

2007

**Menil. The Menil Collection**

First volume in the series, published to celebrate the museum's twentieth anniversary, inaugurated in Houston in 1987. 120 pages, with a series of sketches made specially for this volume. The final text is by Renzo Piano.

2008

**Beyeler. Fondation Beyeler**

160 pages, a German/French version was also produced. In addition to the account by Renzo Piano, the volume also contains the testimony of Bernard Plattner, the architect responsible for the project.

2009

**Nouméa. Centre Culturel**

**Jean-Marie Tjibaou**

192 pages, also in a French/English edition. With texts by Marie-Claude Tjibaou, a Kanak political figure and the widow of the independence leader, Alban Bensa, anthropologist, Glenn Murcutt, member of the competition jury.

2010

**San Francisco. California Academy of Sciences**

192 pages, with texts by Renzo Piano, Alistair Guthrie, Arup engineer, Paul Kephart, horticulture expert and consultant for "Living Architecture", Patrick Kociolek, executive director of the California Academy, Bill Lacy, architect and member of the competition's selection committee.

2012

**The Shard. London Bridge Quarter**

First edition, 2012: The Shard – London Bridge Tower  
Second edition, expanded: The Shard – London Bridge Quarter.  
The volume, reprinted in 2016, includes the London Bridge Tower and the more recent News Building. 216 pages, with texts by Renzo Piano and Joost Moolhuijzen, the architect responsible for the project.

2014

**Ronchamp. Gatehouse and Monastery**

196 pages, also in a French/English edition, with texts by Renzo Piano, Francesco Bandarin, Unesco Deputy Director General for Culture, Soeur Brigitte de Singly, Abbess of the Poor Clares of Ronchamp.

2015

**Whitney. Whitney Museum of American Art**

Published for the opening of the museum, 196 pages, with texts by Renzo Piano, Elisabetta Trezzani, architect in charge of the project, Adam D. Weinberg, director of the Whitney Museum of American Art, and Donna de Salvo, chief curator and deputy director of the Whitney Museum.

2016

**Atene. Stavros Niarchos Foundation Cultural Center**

Produced for the opening of the Center; 204 pages, with texts by Renzo Piano, Giorgio Bianchi, architect in charge of the project, Andreas Dracopoulos, co-president of the Stavros Niarchos Foundation, Deborah Nevins, landscape architect. Also in a Greek/English edition.

2017

**Beaubourg. Centre Georges Pompidou**

Published to mark the museum's fortieth year, with text by Renzo Piano and Richard Rogers, recorded on 15 January 2016 specifically for this volume. 248 pages, also in a French/English edition. It includes the Ircam project and L'Atelier Brancusi, both by the RPBW.

2018

**Centro Botin. Santander**

Published for the opening of the museum, with texts by Renzo Piano, Emilio Botín, president of the Botín Fernando Caruncho Foundation, landscape architect. 212 pages, also in a Spanish/English edition.

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2020

**Il Ponte. Ponte Genova San Giorgio**  
132 pages. Realized for the inauguration of the Ponte San Giorgio, according to Renzo Piano “the most beautiful construction site of my life”, the volume tells the story of the project through the voices of the RPBW designers involved in every phase of the project, from demolitions to the reopening on August 3, 2020, two years after the tragic collapse.

2021

**Emergency Children's Hospital. L'ospedale dei bambini, Entebbe, Uganda**  
The birth of the pediatric hospital wanted by Gino Strada “scandalously beautiful”. 132 pages, with a dialogue between Renzo Piano and Giorgio Grandi, RPBW architect responsible for the project. Texts by Gino Strada, Franco Giorgetta, landscape architect, Elisa Portigliatti, Mapei engineer responsible for research on rammed earth.

2023

**Istanbul. Istanbul Modern**  
Published for the opening of the new Istanbul Modern in Galata Harbour, overlooking the Bosphorus. 168 pages, contains texts by Renzo Piano, Oya Eczacıbaşı, President of the Museum and client, Timurhan Timur and Jeroen Potjer, ARUP engineers. Also in Turkish/English version.

2023

**CERN. Science Gateway, Geneva**  
Produced for the opening of the Science Gateway at CERN in Geneva, 152 pages in a new three-language version, English/French/Italian. With texts by Renzo Piano, Fabiola Gianotti, Director General of CERN, William Algaard, ARUP engineer, Georges Descombes, landscape architect.

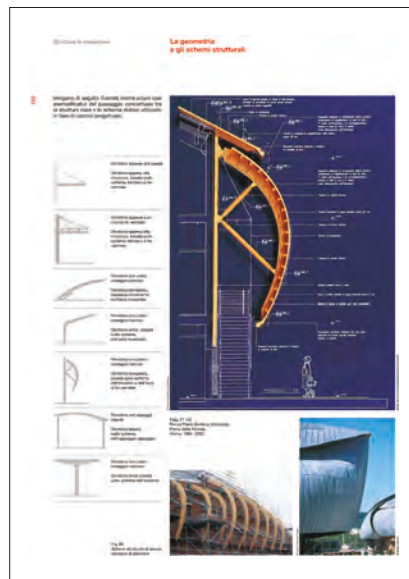
2023

**Academy. Academy Museum of Motion Pictures, Los Angeles**  
Produced in collaboration between the RPBW designers and the Academy Museum, it also contains texts by Renzo Piano and Luigi Priano, the RPBW architect in charge of the project, and a preface by Dawn Hudson. 192 pages.

2024

**Fondation Pathé. Fondation Jérôme Seydoux-Pathé**  
Published for the tenth anniversary of the Fondation Pathé headquarters, realized in the 13th arrondissement of Paris in 2014. A building that is both a treasure chest for the Foundation's archives and a place of exchange and encounter with the city. Texts by Renzo Piano, Sophie Seydoux, director of the Fondation Pathé and client, Thorsten Sahlmann, RPBW architect in charge of the project. 120 pages in three languages, English/French/Italian.

Fondazione Renzo Piano	Fondation Jérôme Seydoux-Pathé
Fondazione Renzo Piano	Academy Museum
Fondazione Renzo Piano	CERN Science Gateway
Fondazione Renzo Piano	Istanbul Modern
Fondazione Renzo Piano	Emergency · Children's Hospital · Entebbe, Uganda
Fondazione Renzo Piano	PONTE GENOVA SAN GIORGIO
Fondazione Renzo Piano	Centro Botin, Santander
Fondazione Renzo Piano	Centre Pompidou
Fondazione Renzo Piano	Stavros Niarchos Foundation Cultural Center
Fondazione Renzo Piano	Whitney Museum of American Art
Fondazione Renzo Piano	Ronchamp Monastery
Fondazione Renzo Piano	The Shard
Fondazione Renzo Piano	California Academy of Sciences
Fondazione Renzo Piano	Centre Culturel Jean-Marie Tjibaou
Fondazione Renzo Piano	Fondation Beyeler
Fondazione Renzo Piano	The Menil Collection



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# Publications

## The Architect Almanac

**This book has been a long** editorial work, which involved a group of authors, engineers, architects and teachers, who identified with the same values and the objective of addressing contemporary architecture through the great themes of sustainability, the fragility of the Earth, art and the technique of building.

They set themselves the goal of going beyond the rules of design and seeking new paths by combining engineering and architecture, as well as being receptive to other skills and knowledge from physics, chemistry, mathematics, IT as well as literature, cinema, art and communication.

The first volume, *Viaggi nell'Architettura*, contains sixteen projects by Renzo Piano and the RPBW, narrated by Carlo Piano in the form of a dialogue following an imaginary balloon trip with his father Renzo. In the second volume, *Costruire l'architettura*, the other authors, Federico Bucci, Federico Butera, Giovanni Calabresi, Fabio Casiroli, Lorenzo Jurina, Massimo Majowiecki, Gianni Ottolini, Marco Sala and Giovanni Scudo, each dealt with one of the nine sections, which progressively embrace all phases of construction: the foundations, the structure of the elevation, the envelope, the roof, the internal environment and systems, including the external environment,

landscape and the urban space. A broad selection of contemporary architectural projects extend and accompany each section with over 4000 drawings and more than 2000 images.

Milly Piano and Shunji Ishida dealt with the scientific coordination of the first volume, Federico Bucci of the second, and the editorial coordination was entrusted to Franco Origoni. The Foundation was therefore involved in supporting the conception of the work, the selection of the authors and the search for illustrations. The first edition was issued in November 2012, in two volumes for a total of 1300 pages

## The Logbook

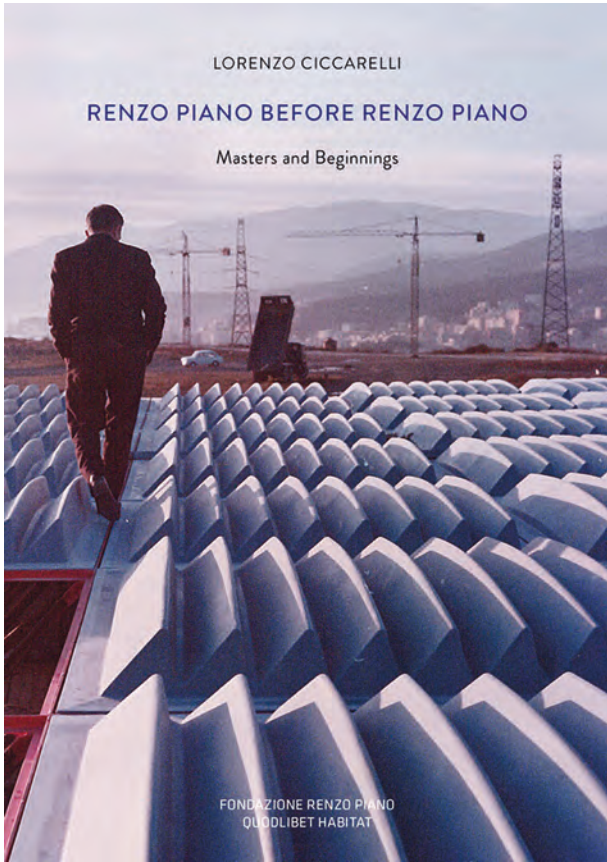
**The Logbook was the first** and most important monographic volume to deal with the work of Renzo Piano and the Renzo Piano Building Workshop.

The first edition was published by Scala in 1997, with texts by Roberto Brignolo and a preface by Kenneth Frampton, and it has been translated into English, French and German. In 2005 an expanded and updated version followed, published by Passigli. In 2016, thanks to the editorial experience gained in the meantime, the Renzo Piano Foundation published in co-edition with Passigli, the third edition of the book, entitled *Giornale di bordo. Autobiografia per progetti*

*1966-2016*. This is not simply an updated edition: texts, contents and graphic design were completely revised in the light of the new experiences accumulated and e material recovered meanwhile in the archives.. Twenty-four fresh projects have been introduced, bringing the total to over one hundred. Over fifty years of achievement, from the early experiments to the construction sites in progress at the time of printing. The result is a book that traces, through more than one hundred buildings, a true "autobiography by projects". Renzo Piano recounts in first person the projects, the adventures of the construction site, the meetings and

the long professional and human course of his career. Attention was focused on issues already addressed: the urban environment and the change in metropolises and the way of thinking about them; the homeopathic processes that enable cities to heal their wounds and rebuild lost ties; the relation between nature and technology, the awareness of the fragility of the Earth.

In 2017 the English-language edition, titled *The Complete Logbook*, was published by Thames & Hudson, and in 2021 was published the chinese edition by China Architecture and Building Press.



**From archives to history.**  
 When research shapes memory and returns stories and experiences of the protagonists.



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## The researchers' works

### Renzo Piano before Renzo Piano

**The volume examines Renzo Piano's formative** years, those preceding the exploit of the Centre Georges Pompidou.

The dense interweaving of Piano's complex cultural roots, which branch off in many different directions, was finally being unraveled by Lorenzo Ciccarelli, who was the first to have access to the archives

of the Renzo Piano Foundation. The book, released in 2017 as a Fondazione Renzo Piano co-edition with Quodlibet Habitat, was published in both Italian and English, with the title Renzo Piano before Renzo Piano.

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### Live Center of Information. Da Pompidou a Beaubourg (1968-1971)

**In January 2023, Boris Hamzeian's book** "Live Centre of Information. From Pompidou to Beaubourg (1968-1971)" was published in three editions: English, Italian and French by Actar.

The result of research begun with his doctoral thesis, the book tells the story of the genesis of the Beaubourg, from the original idea of President Georges Pompidou, to the development of the competition project by Piano, Rogers, Franchini and Ove Arup & Partners, to the competition selection chaired by Jean

Prouvé in July 1971. The book features a preface by Laurent Le Bon, president of the Centre Pompidou, an introduction by Roberto Gargiani, architectural historian and thesis supervisor, and an afterword by Renzo Piano in the form of an interview.

The book was sponsored by the Renzo Piano Foundation, ARUP, the École Polytechnique Fédérale de Lausanne-EPFL, the Institut Georges Pompidou and the Lino Gentilini Foundation.

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### Centre Pompidou. La sfida del total design

**In November 2023, the second volume dedicated** to the history of the Centre Pompidou, "The Centre Pompidou. The challenge of Total Design" was published, once again edited by Boris Hamzeian. This book focuses on the genesis and development of the fundamental components of the project. The volume, published by LetteraVentidue and created by Artiva

Design, is in Italian and is available for purchase in Italian bookstores and in Italian-speaking Switzerland. In this case too, the Foundation contributed with support for research and the supply of images and drawings, as well as for promotion.



Renzo Piano-Paris, Paris



Fragments, Gagosian Gallery, New York

**Recounting the making**  
of the architect's craft  
through constructional  
details, lightness,  
transparency and light.

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# Exhibitions

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## **“Exhibiting architecture is a very difficult**

undertaking. Nothing can really replace the direct experience of moving through the built space, listening to the city and the voices dwelling in it. An architecture exhibition, on the other hand, can convey the process by which buildings are conceived, built and inhabited. A vision by fragments consisting of drawings, materials and documents that bear witness to complex research into design, the same that are found on the work tables.” (Renzo Piano)

Following this approach, the Foundation began to collaborate with the RPBW office to organize some exhibitions with the aim of disseminating a knowledge of the world of architecture and providing visitors with a selection of archival documents relating to the many projects built by Renzo Piano and the office starting in the 1960s.

In 2013 (27/06 – 02/08) the Gagosian Gallery in New York City mounted the exhibition *Renzo Piano Building Workshop – Fragments*. It was created by RPBW and the Renzo Piano Foundation thanks to sponsorship by the Stavros Niarchos Foundation.

Twenty-four tables were set up to present as many projects through models, drawings, photos and videos. This core of works and the display gave rise to further exhibitions involving various institutions.

In 2014 (15/03 – 15/07), thanks to the special collaboration of Giuseppe Cappochin and at the invitation of the Municipality and the Order of Architects of Padua, the Foundation and RPBW took part in the 6th Barbara Cappochin International Architecture Biennale of Padua with a major exhibition.

This was *Renzo Piano Building Workshop – Piece by Piece*, presented in the Palazzo della Ragione in Padua. Thirty-two completed projects were selected to show visitors the complex path of design that lay behind each work. The exhibition itinerary was conceived as a wandering between worlds: the social one of the polis that is transformed, the poetic one of the absence of gravity, the more strictly design work of the building as a careful interpretation of a specific function and the ideal one that considers art as a powerful tool of collective consciousness. The guide to the exhibition was created by the RPBW and, thanks to a contribution from the Fondazione Barbara Cappochin, the catalogue edited by Francesco Dal Co was published by Electa.

Similar exhibition methods were adopted in the exhibitions *Piece by Piece: Renzo Piano Building Workshop* presented at the Power Station of Art in Shanghai (28/03/2015 – 28/06/2015) with the support of Lin Li, client of the JNBY Headquarters project in Hangzhou, and GOA Group of Architects; *La Méthode Piano* at the Cité de l'Architecture in Paris (01/11/2015 - 29/02/2016) and *Piece by Piece*, hosted on the new premises of the Stavros Niarchos Cultural Center in Athens (27/04/2017 - 23/07/2017), in the glowing interior of the *Lighthouse*.

This last exhibition brought to an end the course begun in 2013 and generously supported by the Stavros Niarchos Foundation.



Piece by Piece: Renzo Piano Building Workshop, Power Station of Art, Shanghai



Progetti d'acqua, Museo Navale, Genova-Pegli

A special case was the small exhibition *Renzo Piano Building Workshop. Projects with Water* organized at the Naval Museum of Genoa-Pegli (2015), Renzo Piano's birthplace. For this exhibition, the Foundation also edited and published the catalogue.

The exhibition *Renzo Piano: The Art of Making Buildings* (15/09/2018 - 10/12/2019) was requested and hosted by the Royal Academy of Arts in London to offer visitors an opportunity to retrace Renzo Piano's architectural career and come closer to his vision of the architect's craft. The content of the exhibition was the result of a long and interesting collaboration between the Renzo Piano Foundation and Kate Goodwin, curator of the RA, who for about two years had access to the archives to select original and unpublished documents. The exhibition, designed together with the RPBW architects, traced the history of sixteen projects through drawings, models and photographs. In the central hall of the exhibition, attention centered on a large model on a scale of 1:1000, devised by Renzo Piano to present 102 projects created since the 1960s on "an imaginary island, Atlantis". The walls displayed original photographs taken on the building sites by Gianni Berengo Gardin and a documentary on Renzo Piano's working method that the Royal Academy commissioned from the filmmaker Thomas Riedelsheimer.

In 2022, the Foundation collaborated with RPBW to organize the exhibition *Piece By Piece. Inside the Renzo Piano Building Workshop* held at the

Harbourfront Centre in Toronto together with the Italian Institute of Toronto and the Consulate General of Italy (16/07 -11/09). Also in 2022, work began on the preparation of the *Parallel Lives. Susumu Shingu + Renzo Piano* exhibition held in Osaka at the Nakanoshima Museum of Art in 2023 (13/07 -14/09). The exhibition chronicles the lives and work of Japanese sculptor Susumu Shingu and Italian architect Renzo Piano, who were born the same year and whose collaboration began in 1989 when Piano, who had won the international competition for the Kansai International Airport terminal in 1988, asked Shingu to create something that "would make the air flows in the building visible". This is how "Boundless Sky" was born, a work that is now located in the international departures lobby. The two have since collaborated on various projects around the world. The organization of the exhibition involved RPBW and the Foundation, but Shunji Ishida's work was precious and fundamental, as he also followed the installation on site, in addition to producing the catalogue.

In 2024, the Foundation collaborated with RPBW and the Fondation Jérôme Seydoux-Pathé to organize the *Renzo Piano-Paris* exhibition, created by the Fondation Pathé to celebrate the tenth anniversary of the headquarters designed by RPBW.

//DISSEMINATION



Renzo Piano: The Art of Making Building, Royal Academy of Arts, London



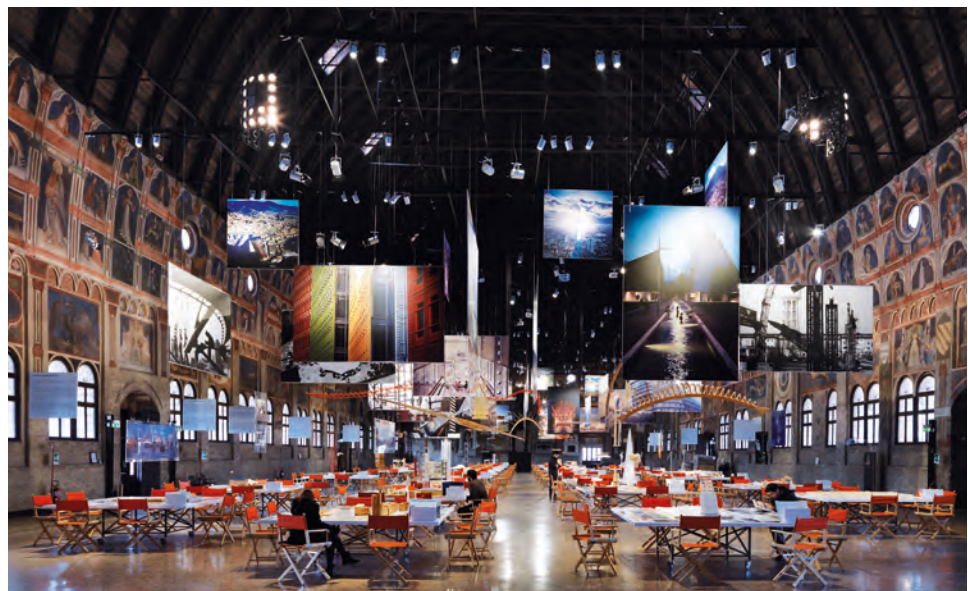
Piece by Piece, Inside the RPBW, Toronto



Parallel Lives Susumu Shingu + Renzo Piano, Osaka



Piece by Piece, Stavros Niarchos Cultural Center, Athens



Pezzo per Pezzo, Palazzo della Ragione, Padova



**Opening the doors**  
**to tell** over sixty years  
of activity and the beauty  
of the art of buildings



//DISSEMINATION

# Openings and events for the public

## The Genoa Science Festival

**After the the collaboration with the Friends of** the Science Festival Association, started in 2009 and the opening mainly aimed at schools, in 2016 the Foundation entered the official circuit of the Festival's activities, reaching out to a broader public. The annual theme of the Festival is declined in its relationship with our "architectural know-how" with thematic visits, conferences, presentations or screenings. We particularly remember the participation in the 2019 and 2024 editions. In 2019, it was decided to organize two events in Genoa in collaboration with other institutions and partners. The first was devoted to the presentation of the project of Emergency's Center of Excellence in Pediatric Surgery in Uganda, involving the RPBW, Emergency and TAMassociati. The second, focused on archives as elements of memory and planning, was organized with the Foundation of the Order of Architects of the Province of Genoa and the Archival

Superintendency of Liguria. On this occasion there was a presentation of the documentary *The Power of the Archive. Renzo Piano Building Workshop*, directed by Francesca Molteni, curated by Fulvio Irace in collaboration with the Foundation and RPBW. On the occasion of the 2024 edition of the Festival, the Foundation reopened its doors to visitors with a special day focused on exploring the relationship between projects and water. This event culminated in a conference led by Boris Hamzeian and Alberto Grassetti, titled "Designing with Water: The Rehabilitation of the City." Addressing the challenge of incorporating water into design, the two young researchers shared their recent findings, drawing from the archives of the Renzo Piano Foundation to outline a strategy that positions water design as an essential tool for revitalizing the urban landscape.

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## Open Days

**Since 2014 the Foundation has opened the doors of** Villa Nave to the public of architecture enthusiasts and all those interested, thanks also to the success of the visits organized during the Science Festival and the numerous requests from the public. This is how the Open Days on Saturdays were instituted, scheduled with increasing frequency to become a fixed monthly event, divided into several sessions and also held with the support of

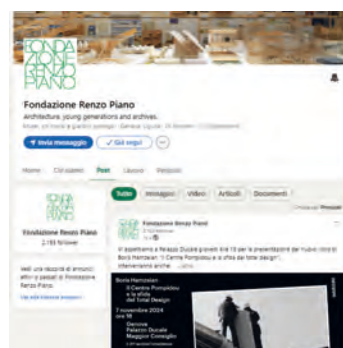
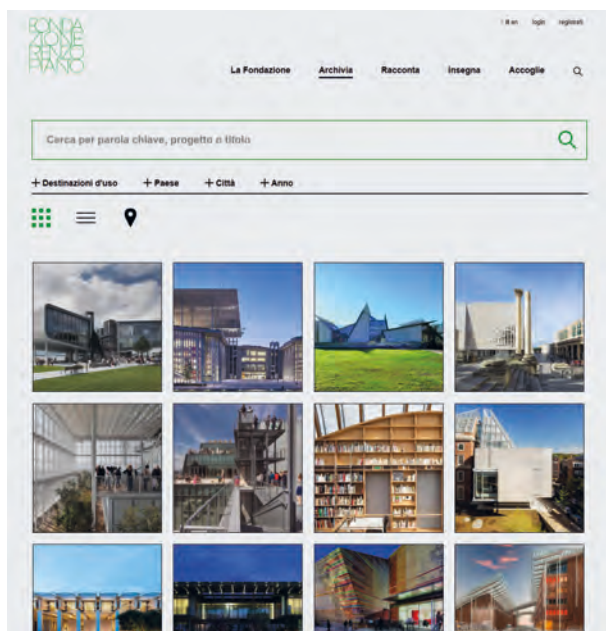
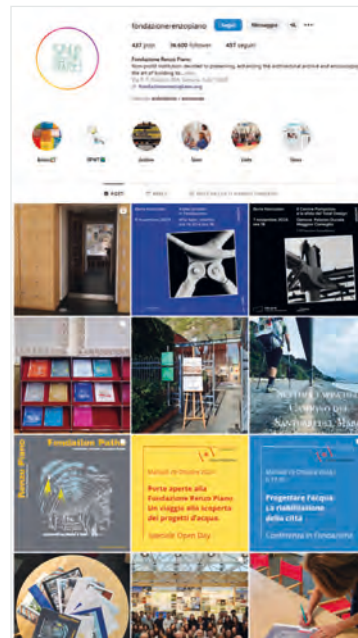
external staff. Following the shutdown due to the health crisis caused by Covid-19, the Foundation shifted its focus towards welcoming schools. To celebrate the Foundation's 20th anniversary in 2024, two special opening days were held in the autumn, with the intention of establishing regular openings starting in 2025.

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## Events

**The years after Covid have seen the Foundation** involved in a number of seminars, lectures and conferences organised by universities and various institutions. In 2021 we were invited by the Scuola di Alta Formazione Percorsi Assisi to give a testimony on our work on the theme 'Digital Humanism: individual, common and collective good'. In 2022, we collaborated with the Master Digital Humanities at the Università Statale di Milano, lecturing to students and hosting one of them for an internship. We took part in the ANAI - Italian Archival Association's Working Group for the elaboration of guidelines for the management and preservation of digital archives of design studios, which were published in early 2023. In September of the same year, we participated in the international study day 'The Body of

Memory', organised by the Alberto and Arnoldo Mondadori Foundation in Milan. In February 2023, we brought our experience to a seminar of the Archivistics Course at the University of Macerata. We collaborated and participated in the organisation of Boris Hamzeian book presentations in 2023 in Paris at the Centre Pompidou, in Genoa at the Palazzo Ducale, and in Bologna at the headquarters of the Order of Architects, and in 2024 again at the Palazzo Ducale in Genoa. In the spring of 2024 we were invited by the Associazione Amici dell'Acquario for a conference in which we involved the researcher Alberto Grassetti and the architect Francesco Giacobello of RPBW to talk about urban regeneration projects, from the Porto Antico to the Waterfront of Genoa.



**A window on the world.**  
Telling and sharing with everyone, even online.

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# Web site and social media

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## The first website of the Foundation

was published in 2012, the current one in 2017.

The website was developed as a communication platform for the Foundation and its initiatives, as well as a resource for students to access the archives. Navigation is structured into various sections that outline the Foundation's core missions: archiving, telling, teaching and welcoming.

In the archive section, 47 projects are published with documentation selected for consultation: sketches, drawings, models and photographs. These materials are curated together with the architects to describe the construction process, the essential elements of the project and its most significant details. Additionally, some drawings can be downloaded for free for educational purposes.

Over the past seven years, a total of 5,289 users have registered, and 62,686 drawings have been downloaded.

Our site access statistics reveal a predominantly Italian audience, accounting for roughly 50% of users, followed by those from the United States, France, the United Kingdom, and then Brazil, Spain, India, Germany, South Korea, and Switzerland (according to a Google Analytics survey from November 2024). Users primarily engage with the project archive pages, highlighting their interest in documentation.

Since 2019, the Instagram profile @fondazionerenzopiano and a LinkedIn page have been launched to engage a broader audience more efficiently. In this area, the posts that perform best are those featuring archival documentation and highlighting Renzo Piano. Our Instagram account currently boasts 16,600 followers. Additionally, a YouTube channel has been created to share multimedia content.

# Organization



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**Olivier Cinqualbre**  
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**Boris Hamzeian**  
Architect and architectural historian, Researcher at the Centre Pompidou and professor at the École nationale supérieure d'architecture de Saint-Etienne

**Fulvio Irace**  
Architect and architectural historian

**Guglielmo Maisto**  
Attorney, Professor of Comparative International Tax Law at the Università Cattolica del Sacro Cuore, Piacenza

**Maria Salerno**  
Architect and professor at ENSAPM, École Nationale Supérieure d'Architecture Paris-Malaquais



## //WHO WE ARE



**Stefano Fera** (until 2010)

Architect, Stefano Fera Architect

**Carlo Giordanetti** (until 2010)

Creative director at Swatch

**Franco Origoni** (until 2011)

Origoni e Steiner architetti associati

**Guido Rossi** (until 2017)

Jurist and attorney, Professor Emeritus of the Università

Commerciale Luigi Bocconi

**Italo Porcile** (until 2017)

Representative of the Municipality of Genoa

**Giovanni Azzone** (until 2020)

Engineer, Professor of Management Control Systems

at the Politecnico di Milano

**Alessandro Cristilli** (until 2020)

Representative of the Municipality of Genoa

**Andrea D'Angelo** (until 2020)

Lawyer, Full Professor of Civil Law, Università di Genova



### Operational and Steering **Fondazione Renzo Piano - Politecnico di Milano**

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**Ferruccio Resta**

**Federico Bucci** (until 2023)

**Emilio Faroldi**

**Chiara Pesenti**

**Milly Rossato Piano**

**Philippe Goubet**

**Chiara Bennati**



### Staff

**Milly Rossato Piano**

Director of Educational Programs and Conservation

**Lia Piano**

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**Nicoletta Durante**

**Giovanna Langasco**

**Antonio Porcile and Linda Zunino** (RPBW Administration)



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We wish to thank the people and institutions that have supported us and taken part in our activities, in particular:

Franco Orioni, for having made us aware of the importance of archives.  
Also thanks to those initial reflections the Foundation was instituted.

The members of the Scientific Committee, who with generosity and great professionalism have given and continue to give important stimulating insights and contributions to the Foundation's activities.

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Federico Bucci, to his generosity and his farsighted vision we owe this new beginning with the Politecnico di Milano.

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Everything we have told you is the result of the passionate work of Milly and Lia Piano with Chiara Bennati, Nicoletta Durante, Giovanna Langasco and Giovanna Giusto

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