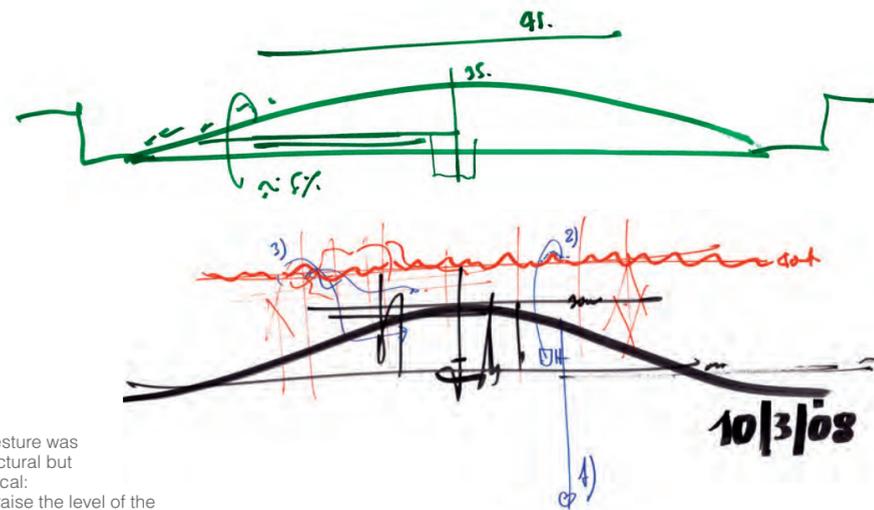
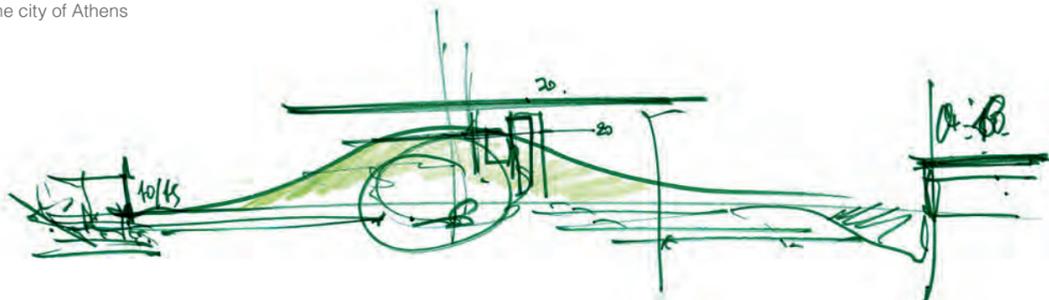


Il primo gesto da fare non era progettuale, ma topografico: dovevamo sollevare il terreno e disegnare un parco inclinato che da terra salisse verso il mare. Così avremmo riscoperto il mare davanti e la città di Atene alle spalle.

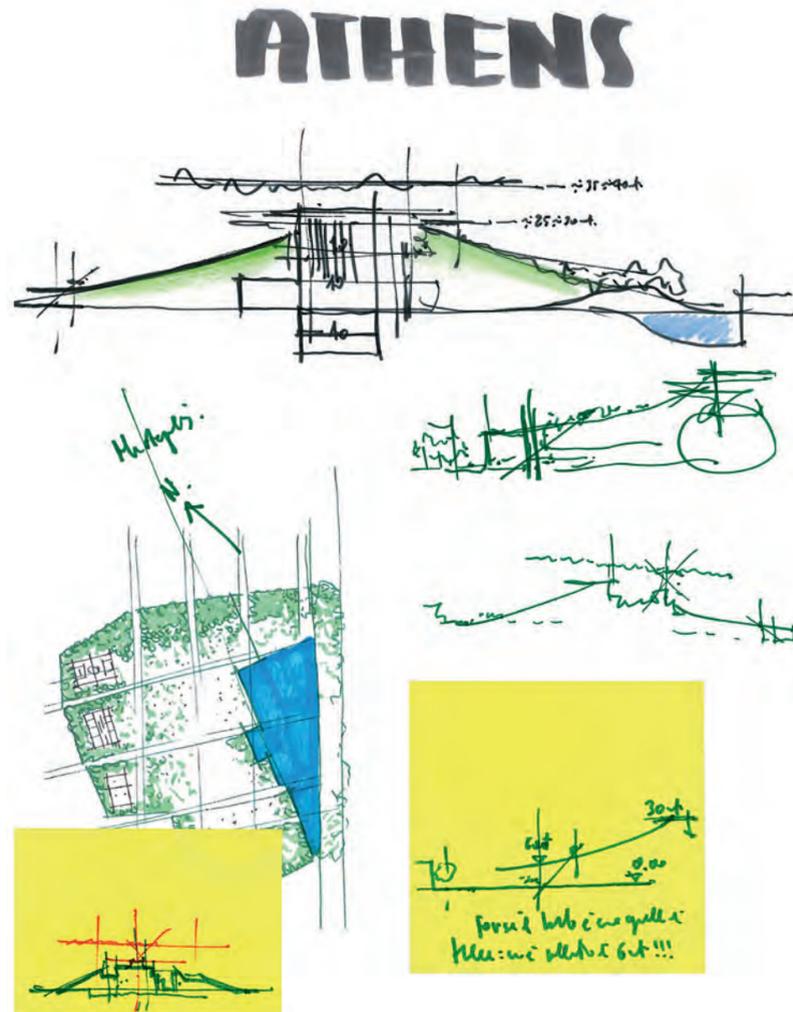
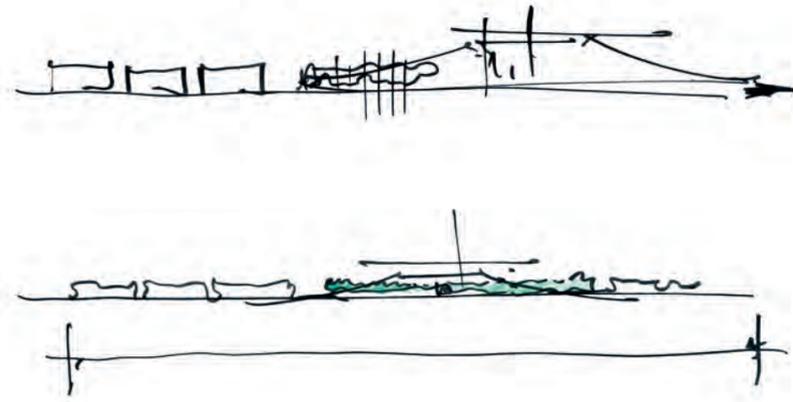


The first gesture was not architectural but topographical: we had to raise the level of the ground and design an inclined park rising from the ground to the sea. In this way we would rediscover views of the sea front and the city of Athens behind.

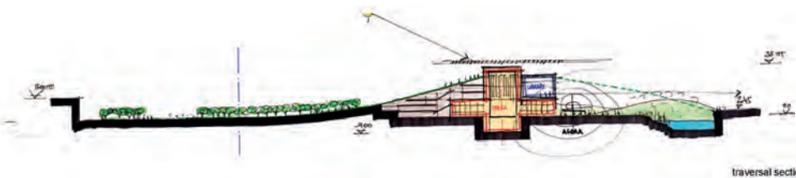
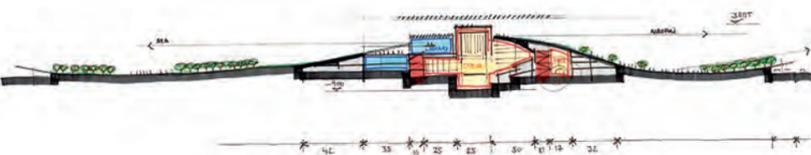


Andreas Dracopoulos,
Renzo Piano





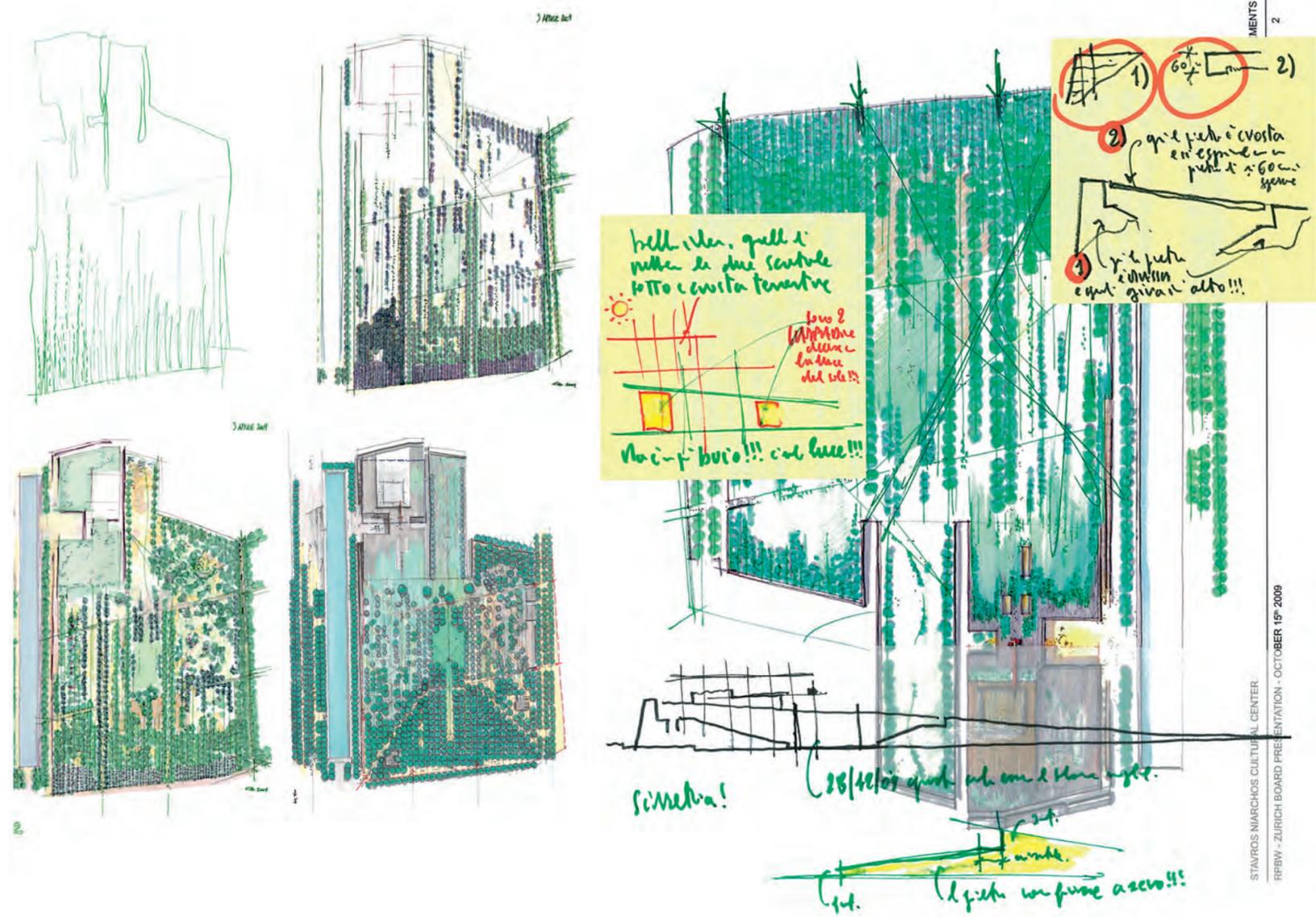
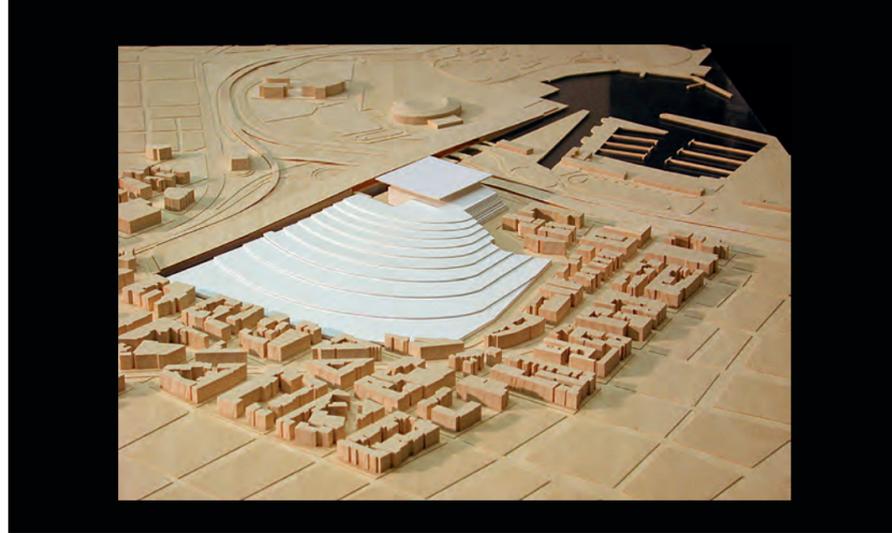
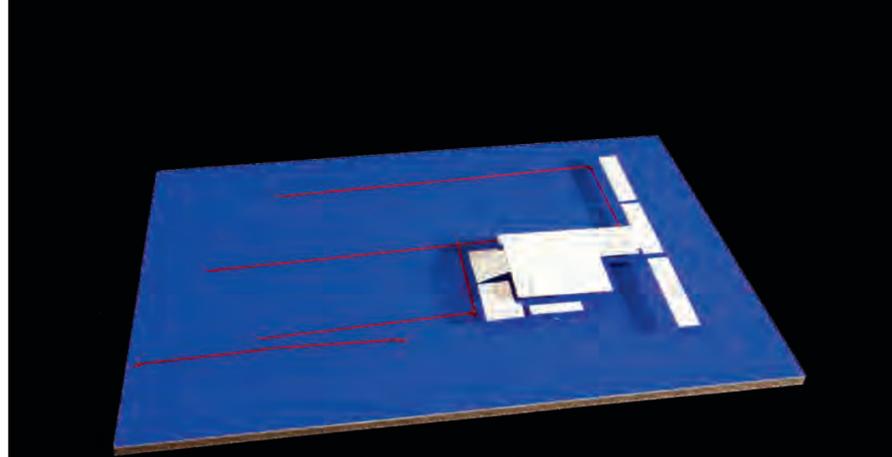
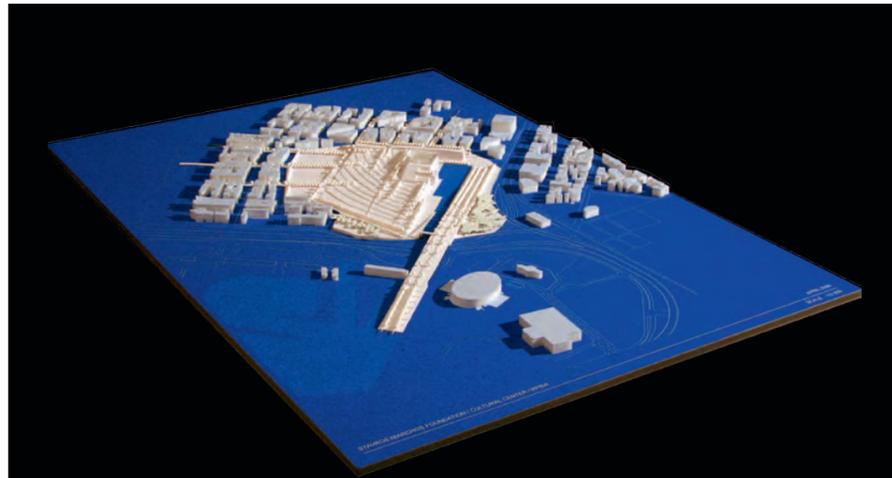
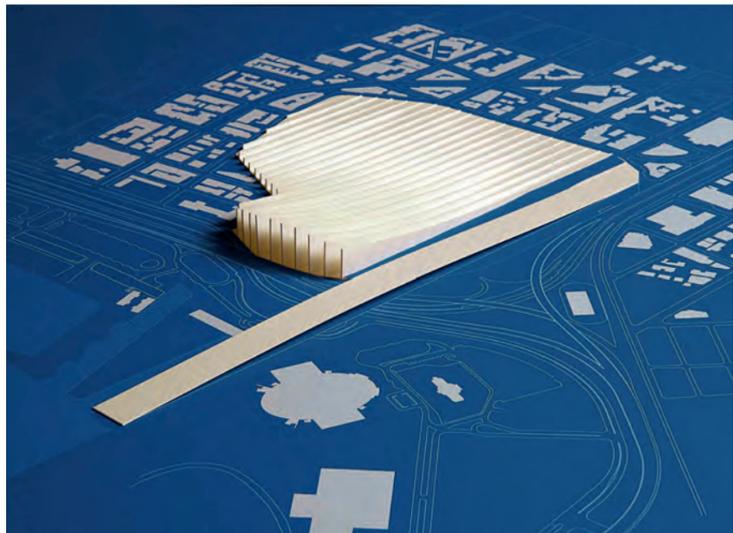
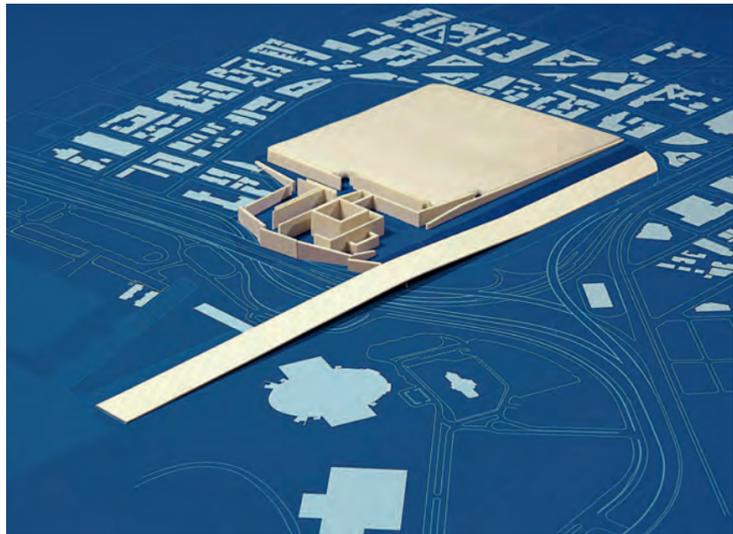
Groundbreaking: inizia il cantiere! Breaking ground: building starts!
 È il 20 dicembre 2011. It is December 20, 2011.



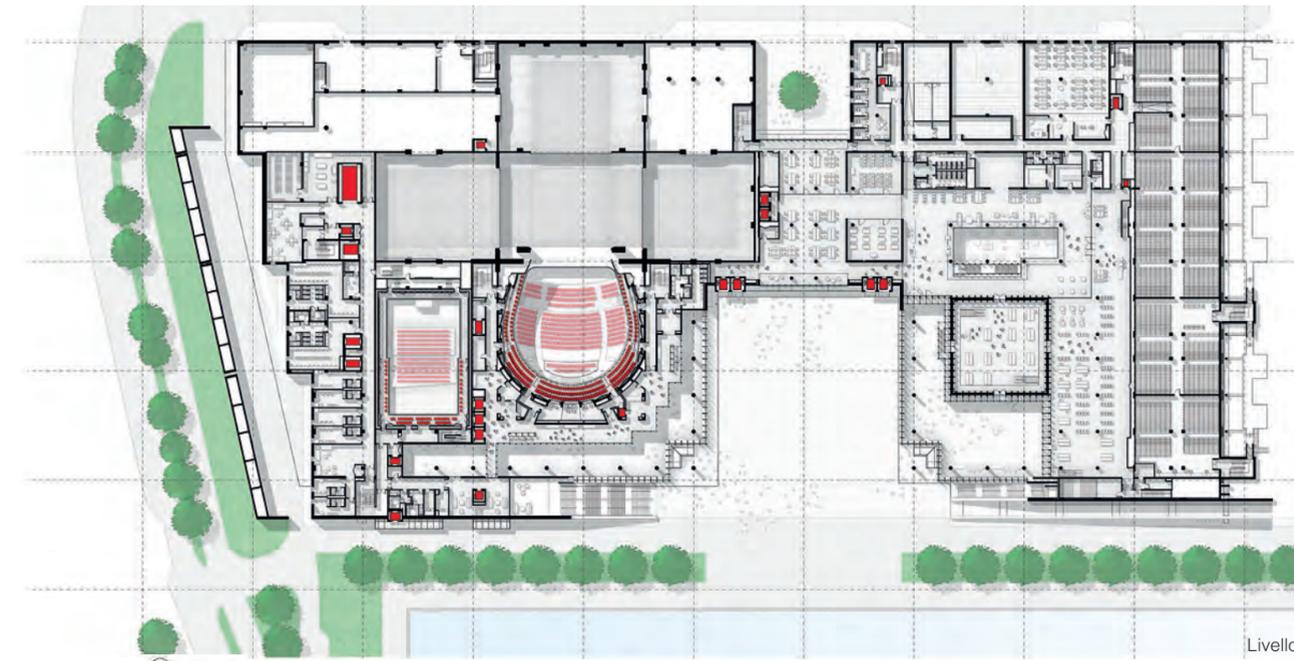
Percorrendo 500 metri di parco si raggiunge la sommità della collina artificiale, a 32,5 metri sul livello del mare.

Strolling through the first 500 meters of the park you come to the top of the artificial hill, 32.5 meters above sea level.

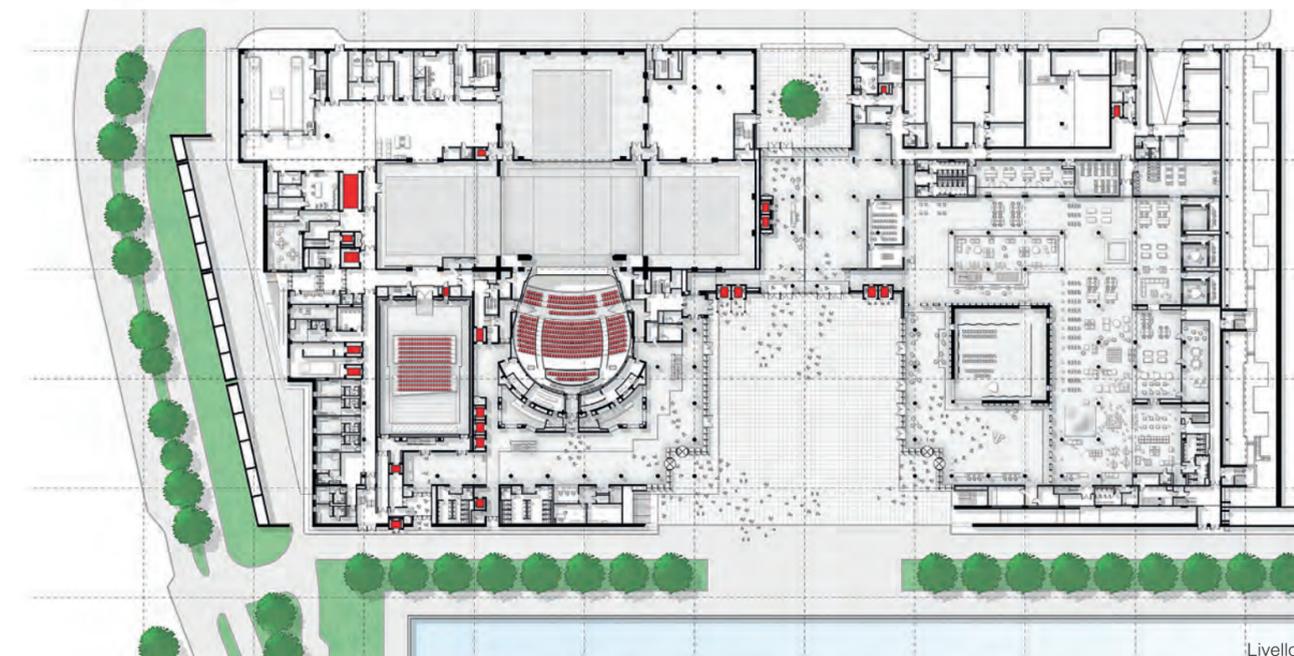








Livello 1
Level 1



Livello 0
Level 0



