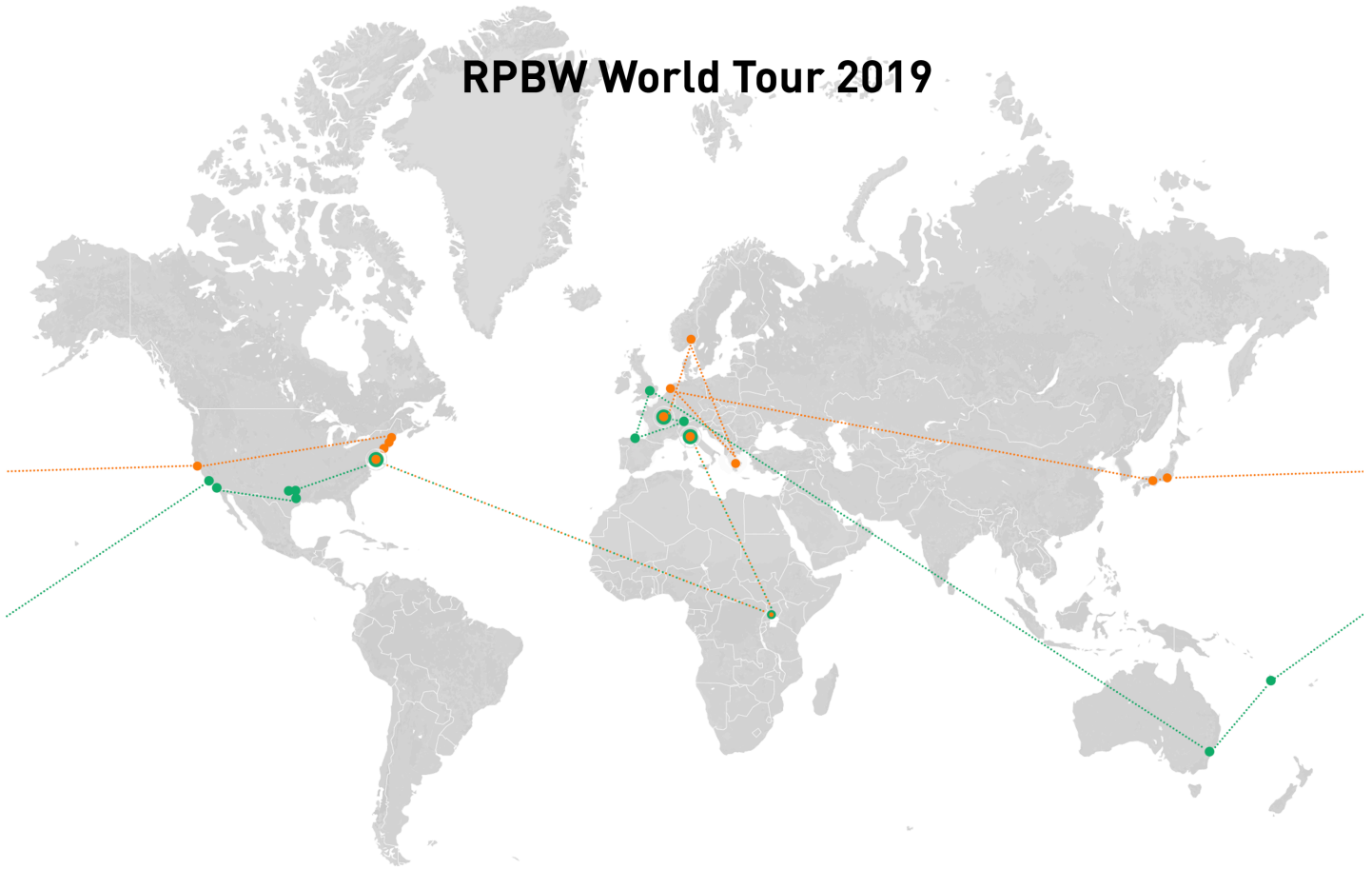


RPBW World Tour 2019



Parigi → Basilea → Ronchamp → Berna → Santander → Londra → Sydney → Noumea → Los Angeles → San Diego → Houston → Forth Worth → Dallas → New York → Entebbe → Genova
→ Oslo → Atene → Amsterdam → Rotterdam → Osaka → Kyoto → Tokyo → San Francisco → Boston → Exeter → New Haven

Renzo Piano World Tour Award 2019: the winning traveler-reporters will set off on a world tour taking in the finest architecture

Discover who they are and where they will be going...

At the starting line, a tour of the world that will take in works by Renzo Piano, the Renzo Piano Building Workshop and other outstanding names in contemporary architecture. In all, 25 cities and 5 continents, for 2 itineraries involving six young architects.

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We will set off from Paris and, about 5 weeks later we will reach the two final stages at Entebbe, in Uganda, and Genoa. In between: some **25 cities** on a maxi-tour that takes in the **five continents**. The world tour to discover the works of **Renzo Piano** and the **Renzo Piano Building Workshop** and other great excellences of contemporary architecture is at the starting line.

The names of the winners of **Renzo Piano World Tour Award 2019**, held annually, now in its third edition, which sends young architects on a 40-day journey, have been announced. The young designers, 6 in all, will follow an itinerary through recently completed architectural works, the less recent works by the Genoese architect and construction sites in progress, with visits to the RPBW's offices in **Paris, New York and Genoa**. But there's more: the winners will be able to visit the architectural icons of contemporary history.

Like last year, professionearchitetto, the media partner of the initiative, will follow the progress of the six young people on its social pages and site. Like reporters, the winners will keep a record in sketches and words of the ideas and feelings they experience as they travel.

Winners of the RPWT 2019

This year the number of young people selected has doubled, as has the number of universities involved. Six universities are taking part, each of which held a public competition (reserved for graduates after 1 January 2016) to identify a young architect, assessing in particular: their portfolio, curriculum, individual skills and command of English, true to the theme: “The art of construction: the importance of the structural details”.

The six architect-travelers this year are: **Valentina Macca** (University of Catania – Syracuse campus), **Eirinaios-Stylianos Palapanis** (National Technical University of Athens), **Paul-Antoine Yves Marie Lucas** (Oslo School of Architecture and Design), **Andrea Basso** (University of Padua), **Raúl Ferrándiz Lopez** (Polytechnic University of València), **Lukas Kufmann** (Technische Universität München).



From left to right: Raúl Ferrándiz Lopez, Andrea Basso, Lukas Kufmann



From left to right: Eirinaios-Stylianos Palapanis, Valentina Macca and Paul-Antoine, Yves Marie Lucas

The winners will be divided into two groups for two different itineraries that will have in common only the initial and final stages. The tour will start from Paris on June 19, where, among much else, a visit to two RPBW construction sites is scheduled. These are the “**Maison des Avocats**”, which is being built next to the already award-winning Palais de Justice in the Clichy Batignolles district, and the new **École Normale Supérieure de Cachan** now being built on the Paris-Saclay Campus, a major technological and scientific center rising south of Paris.

Finally, their travels will end in Genoa on July 28, where the young people will be welcomed to the Renzo Piano office. Before arriving in Italy, the six young people will visit another site, this time in Africa, in Uganda to be precise. They will tour the **center of excellence in pediatric surgery** that is being built on Lake Victoria, 35 km from the capital Kampala. A project for Emergency that the Renzo Piano Building Workshop has designed in collaboration with Tamassociati, with a structural design by Milan ingegneria and systems designed by Prisma Engineering.

These are the stages their journey will have in common. After Paris, the six young people will form two groups, traveling first to Europe, but stopping in different cities. Then one will fly to Japan and the other will head for Australia, with stopovers in Sydney and then New Caledonia, Noumea. It will then be the turn of the United States. After visiting different works and cities, the two groups will meet up in New York. Here the unmissable sights will include three buildings: the **Jerome L. Greene Science Center**, the **Lenfest Center for the Arts** and **The Forum**, which the RPBW designed for **Columbia University's Manhattanville** campus (the latest: The Forum was inaugurated last September 26).

International institutions involved

There are also 6 sponsors, in addition to **the Renzo Piano Foundation** which established the award, conceived since its first edition as an apprenticeship opportunity and a training and study experience: The others are the **Stavros Niarchos Foundation**, one of the world's major philanthropic organizations, and the **Fundación Botín**, a historic Spanish foundation whose purpose is the creation of development by starting from creative talent. Both foundations were already involved last year. To these are added: **Selvaag Gruppen**, a Norwegian real-estate developer and operator, **The Vitra Design Foundation**, responsible for the establishment and growth of the well-known design museum in Weil am Rhein, Germany, and **Taschen Publications**, one of the most famous publishers of art and architecture books. In addition, the project has also been supported from the start by **ProviaggiArchitettura** and **Habitat 2020**. Finally, the experience of Silvia Pellizzari, the first traveler of the Renzo Piano World Tour Award, is the subject of a publication, a travel diary published by **Lettera22**.